

# Heart Away

**COPPER** **KNOB**  
BY BESSIE

**Compte:** 40

**Mur:** 2

**Niveau:** High Beginner

**Chorégraphe:** Becky Hawthorne (USA) - December 2023

**Musique:** Heart Away - Gin Blossoms



**Intro:** 40 counts. Dance starts with the vocals.

**\*\*2 Restarts, no tags**

## **Section 1: 1/4 SHUFFLE, SIDE SHUFFLE, BACK ROCK/RECOVER, 1/4 SHUFFLE**

- 1 & 2            1/8 Step RF to R side (1:30), Step LF next to RF (&), 1/8 Step RF to R side (3:00)
- 3 & 4            Step LF to L side, Step RF next to LF (&), Step LF to L side
- 5, 6             Rock RF back, Recover forward on LF
- 7 & 8            1/8 Step RF to R side (4:30), Step LF next to RF (&), 1/8 Step RF to R side (6:00)

## **Section 2: 1/2 PIVOT, STEP, SCUFF, FWD SHUFFLE, STEP, TOUCH**

- 1, 2             Step LF forward, 1/2 Pivot to R transferring weight forward to RF (12:00)
- 3, 4             Step LF forward, Scuff R heel forward
- 5 & 6            Step RF forward, Close LF next to RF (&), Step RF forward
- 7, 8             Step LF forward, Touch RF next to LF

**RESTART HERE ON WALLS 2 AND 6**

## **Section 3: DIAGONAL BACK, TOUCH, HOLD X 2, BALL, WEAVE, SIDE FLICK**

- & 1, 2           Step RF back diagonal (&), Touch LF next to RF, Hold
- & 3, 4           Step LF back diagonal (&), Touch RF next to LF, Hold
- & 5, 6           Step R ball back (&), Cross LF over R, Step RF to R side
- 7, 8             Step LF behind R, Flick RF to R side

## **Section 4: 1/4 JAZZ BOX, HEEL SPLIT X 2**

- 1, 2             Cross RF over L, 1/4 Step LF back (3:00)
- 3, 4             Step RF to R side, Step LF next to RF
- 5, 6             Split heels apart, Heels back together
- 7, 8             Split heels apart, Heels back together

## **Section 5: 1/4 JAZZ BOX, HEEL SPLIT X 2**

- 1, 2             Cross RF over L, 1/4 Step LF back (6:00)
- 3, 4             Step RF to R side, Step LF next to RF
- 5, 6             Split heels apart, Heels back together
- 7, 8             Split heels apart, Heels back together

**Suggested ending:** Song ends after Wall 8, Section 3. Slow the weave and flick as the song slows and do a 1/2 pivot to end facing 12:00.

**Becky Hawthorne:** [beckyhawthornetx@gmail.com](mailto:beckyhawthornetx@gmail.com)