

Hillybilly Hop

COPPER KNOB
BY STEPSHEETS

Compte: 32

Mur: 2

Niveau: Beginner - Contra

Chorégraphe: Tammy Velasquez (USA) - December 2023

Musique: Hillbilly Hippie - Lainey Wilson



#32 count intro - approx. 0:18 into music.

Restart and tag during wall 5

Tag: 4 count tag during Wall 5 after 12 counts: Mambo back left and hold: (1) Rock back on left (2) recover on right and (3) step left next to right (4) hold and Restart the dance at the beginning of the dance.

[1-8] Walk forward R-L-R-L, Bump hips L-R-L-R

1-4 Walk forward (1) right, (2) left, (3) right, (4) step left next to right (evenly distributing your weight on both feet)

5-8 Bump hips (5) left, (6) right, (7) left (8) right

[9-16] Hops back L-R-L-R, Grapevine left

1-4 (1) Hop back slightly at an angle to the left, landing on left foot with right foot next to left (right knee slightly

Popped-optional), (2) repeat to the right, landing on right and left foot next to right (left knee slightly popped – optional) , (3) repeat to left, (4) repeat to right

5-8 Grapevine to the left: (1) Step out on your left foot, (2) step right behind left, (3) step out on left foot, (4) touch right next to left

[17-24] Grapevine right, Walk forward L-R-L touch

1-4 Grapevine to the right: (1) Step out on your right foot, (2) step left behind right, (3) step out on right foot, (4) touch left next to right

5-8 Walk forward (1) left, (2) right, (3) left, (4) touch right next to left (keep weight on left foot)

[25-32] Monterey ¼ turns to the right 2X

1-2 Point right foot to the right side, ¼ turn to the right, close right foot next to left

3-4 Point left foot to left side, step left next to right (take weight on left foot)

5-6 Point right foot to the right side, ¼ turn to the right, close right foot next to left

7-8 Point left foot to left side, step left next to right (take weight on left foot)

Step sheet created by Cinnamon Dull