

Compte: 32**Mur:** 4**Niveau:** Improver**Chorégraphe:** Rachel Van Heest (USA) & Amanda Giovannucci (USA) - December 2023**Musique:** Heels Over Head - Carly Pearce

Begins on the words : "You've been looking for a good time call"

RESTART - Wall 3 after the Left toe scuff stomp, swivels begin again with the right Toe scuff stomp

TAG - Wall 6 after hip bumps right hip bumps left, Right ½ Pivot x2

(1-8) Toe Heel Stomp, Heel/Toe/Heel Swivel, Toe/Heel/Stomp, Heel/Toe/Heel Swivel

- 1&2 R toe tap , R heel scuf, R stomp down
3&4 Swivel both heels to R, swivel both toes to R, swivel both heels to R
5&6 L toe tap , L heel scuf, L stomp down
7&8 Swivel both heels to L, swivel both toes to L, swivel both heels to L

(9-16) Vine right, Vine Left, V Step, ½ Pivot x2

- 1&2& Step R to R side, cross L behind R, Step R to R side, touch L toe together to R foot
3&4& Step L to L side, cross R behind L, Step L to L side, touch R toe together to L foot
5&6& R foot forward on a diagonal, L foot forward on diagonal, R foot back, L foot back
7&8& Step R foot forward, turn ½ over L shoulder, Step R foot forward, turn ½ over L shoulder

(17-24) Lock Step and scuff x2, Heel Switches, Hip bumps

- 1&2& Step R foot forward, lock L behind R, step R forward, scuff L heel
3&4& Step L foot forward, lock R behind L, step L forward, scuff R heel
5&6 Touch R heel forward, hop R back/touch L heel forward, hop L back/touch R heel forward
7&8& Bump R hip forward x2, bump L hip back x2

(25-32) Alternating hip bumps, Step Back x2, Stomp x2, Cross, ¾ Unwind, Jazz Box

- 1&2& Bump R hip forward, bump L hip back, bump R hip forward, bump L hip back
3&4& Step R foot back, Step L foot back, Stomp R foot, Stomp L foot
5, 6 Cross right foot over left foot, unwind ¾ turn
7&8& Cross R over L, step L back, R foot back, touch L

Last Update: 8 Dec 2023
