

The Highest Stakes

Compte: 32

Mur: 4

Niveau: High Beginner

Chorégraphe: Ulla Jespersen (DK) - November 2023

Musique: Wide Open Spaces - The Chicks : (Album: Wide Open Spaces)



LONG STEP R, DRAG TOGETHER, 1/4 TURN L, CHASSE L, 1/4 L, LONG STEP R, DRAG TOGETHER L, SHUFFLE BACK.

- 1-2 Step Right foot long step to Right, drag Left foot towards Right foot, keep weight on Right foot.
- 3-4 On Right foot turn 1/4 Left, Chassé Left on Left-Right-Left. (9)
- 5-6 On Left Foot, turn 1/4 Left and Step Right foot long step to Right, drag Left foot to Right, step Left beside Right foot. (6)
- 7&8 Shuffle Back on Right-Left-Right

BEHIND, SIDE-ROCK R, RECOVER & BEHIND, SIDE L, F. DIAGONAL ROCK, SAILOR 1/2 TURN R.

- 9-10 Step Left foot behind Right, rock to Right on Right foot.
- 11&12 Recover on Left foot, step Right foot behind Left, step Left on Left foot.
- 13-14 Rock forward on Right foot, at Right diagonal, recover on Left foot.
- 15&16 Sailor 1/2 turn Right, ending on Right. (12)

STEP 3/4 TURN L, SHUFFLE 1/2 TURN L, CROSS, BACK, SHUFFLE 1/2 TURN R

- 17-18 Turn 1/4 Left stepping Forward on Left, turn 1/2 Left stepping Back on Right (3)
- 19&20 Shuffle 1/2 turn Left on Left-Right-Left, ending on Left. (9)
- 21-22 Step Right foot across Left, Step Back on Left foot.
- 23&24 Shuffle 1/2 turn Right on Right-Left-Right, ending on Right. (3)

ALTERNATIVE SECTION 3, If Your Dancers don't like to do the shuffle 1/2 turns.

STEP 3/4 TURN L, SHUFFLE BACK, BACK-ROCK, SHUFFLE FORWARD

- 17-18 Turn 1/4 Left stepping Forward on Left, turn 1/2 Left stepping Back on Right (3)
- 19&20 Shuffle Back on Left-Right-Left, ending on Left. (9)
- 21-22 Rock Back on Right foot, recover onto Left foot.
- 23&24 Shuffle Forward on Right-Left-Right, ending on Right. (3)

CROSS, SIDE, BEHIND-SIDE-CROSS, SWAY R-L, BEHIND-SIDE-TOUCH

- 25-26 Step Left foot across Right, step Right foot to Right side.
- 27&28 Step Left foot behind Right, step Right foot to Right side, step Left foot across Right
- 29-30 Step Right foot Right, swaying Right-Left
- 31&32 Step Right foot behind Left, step Left foot Left, touch Right foot next to Left.

REPEAT

ENDING: ON WALL 9: A SMALL CHANGE OF COUNTS 31&32

- 31&32 Step Right behind Left, turn 1/4 Left and step Left to Left side, step Forward on Right.