

# If I Was Your Boyfriend

COPPERKNOB  
STEPSHEETS

Compte: 32

Mur: 4

Niveau: High Beginner

Chorégraphe: Rachael Snyder (USA) - November 2023

Musique: Boyfriend - Parmalee



## #16 Count Intro

\*1 tag & 1 restart

### S1: ½ Monterey Turn X2

- 1,2 \* Point R to right R side, ½ turn right with R next to L
- 3,4 Point L to left side, step L next to R
- 5,6 \* Point R to right side, ½ turn right with R next to L
- 7,8 Point L to left side, step L next to R

#### Easy option for S1 if you have trouble with turns:

- 1,2 Point R to right side, step back R
- 3,4 Point L to left side, step back L
- 5,6 Point R to right side, step forward R
- 7,8 Point L to left side, step forward L

### S2: Rock, Recover, Pony Back X2, Rock, Recover

- 1,2 Rock R forward, Recover back on L
- 3&4 Step R back while popping L knee up, Step L next to R, Step R back while popping L knee up
- 5&6 Step L back while popping R knee up, Step R next to L, Step L back while popping R knee up
- 7,8 Rock R back, Recover on L forward

You can also just triple/shuffle back if your knees bother you

### S3: Cross Point R & L, ¼ turn Box R with Cross

- 1,2 Cross step R over L, Point L to left side
- 3,4 Cross step L over R, Point R to right side
- 5,6 Cross step R over L, Step L back,
- 7,8 Step R to side making ¼ turn right, Cross step L over R (3:00)

\*Restart here on wall 6 facing 6:00

### S4: Lindy R, Lindy L

- 1&2 Step R to right side, step L next to R, step R to
- 3,4 Cross rock L behind R, Recover on R
- 5&6 Step L to left side, step R beside L, step L to left side
- 7,8 Cross rock R behind L, recover on L

Tag at the end of wall 3 facing 9:00

### Tag: Weave R, Step touch X2

- 1,2 Step R to right side, Cross L behind R
- 3,4 Step R to right side, Cross L over R
- 5,6 Step R a big step diagonal forward, touch L next to R with a slight L hip lift
- 7,8 Step L to L side, touch R next to L with slight R hip lift

Questions or comments please email me at - [fancyfootlinedancing@gmail.com](mailto:fancyfootlinedancing@gmail.com)