

# You Should Probably Leave

**Compte:** 72

**Mur:** 2

**Niveau:** High Beginner

**Chorégraphe:** Beverly Serafin (USA) - November 2023

**Musique:** You Should Probably Leave - Chris Stapleton



## **Walk – Walk, shuffle, Rock/recover, triple ½ turn**

1,2 walk R, L  
3&4 shuffle forward RLR  
5,6 rock L forward, recover on R  
7&8 triple ½ turn left (LRL)

## **¼ turn, crossing shuffle; side rock, behind-side-cross**

1,2 R forward turn left ¼  
3&4 crossing shuffle (R in front) RLR  
5,6 rock L to side, recover on R  
7&8 step L behind, step R to side, cross L over R

## **Walk – Walk, shuffle, Rock/recover, triple ½ turn**

1,2 walk R, L  
3&4 shuffle forward RLR  
5,6 rock L forward, recover on R  
7&8 triple ½ turn left (LRL)

## **¼ turn, crossing shuffle; side rock, behind-side-cross**

1,2 R forward turn left ¼  
3&4 crossing shuffle (R in front) RLR  
5,6 rock L to side, recover on R  
7&8 step L behind, step R to side, cross L over R

## **Diagonal Shuffle right and left; 2 ¼ turn paddles**

1&2 diagonal shuffle (RLR)  
3&4 diagonal shuffle (LRL)  
5-8 two ¼ turn paddles (step R forward, pivot ¼ left; repeat)

## **Diagonal Shuffle and left; 2 ¼ turn paddles**

1&2 diagonal shuffle (RLR)  
3&4 diagonal shuffle (LRL)  
5-8 two ¼ turn paddles

## **Weave left w/point; cross tap-step, cross tap-step**

1-4 weave crossing R over L, step L to side, R behind, point left to side  
7-8 cross L over R and tap, step back, cross R over L and tap, step back

## **Weave right w/point; cross tap, cross tap**

1-4 weave crossing L over R, step R to side, L behind, point right to side  
7-8 cross R over L and tap, step back, cross L over R and tap, step back

**Restart here on third time through sequence facing 6:00**

## **Rock/recover, triple ½ turn**

1,2 rock R forward, recover L  
3&4 triple ½ turn right (RLR)  
5,6 rock L forward, recover R  
7&8 triple ½ turn left (LRL)

