

Good Things To Come

COPPER KNOB
BY STEPHEN

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Blaire Morgan (UK) & Heather Barton (SCO) - November 2023

Musique: Good Things - Kaylee Bell : (iTunes)



#16 count intro, start on vocal.

2 restarts (with Step change).

Step, Hitch, Coaster step, Step ½ turn, Step ¼ turn.

1-2-3&4 Step forward left, hitch right knee, step back right, step left together, step forward right.

5-6-7-8 Step forward left pivot ½, forward left pivot ¼. (9 o'clock)

Cross, Side, Behind, ¼, Step, Step, Hitch ¼, Side, Point.

1-2-3&4 Cross left over right, step right to right side, step left behind right, ¼ turn right stepping forward on right foot, step left forward. (12 o'clock)

5-6-7-8 Step forward right, make a ¼ turn right as you hitch the left knee up, step left to left side, point right toe to right side. (3 o'clock)

***Step change on wall 3 facing 6 o'clock & 7 facing 9 o'clock**

5-6-7-8 Rock forward right, recover left, step back right, touch left beside right.

Then restart the dance

¼, ½, ¼ Chasse, Jazz box with a cross.

1-2 Make ¼ turn right stepping right forward, make ½ turn right stepping back left,

3&4 Make ¼ right stepping right to right side, left beside right, right to right side. (3 o'clock)

5-6-7-8 Cross left over right, step back on right, step back on left, cross right over left.

Chasse, Rock back, Recover, Hinge ½, Cross, Back, Back.

1&2 Step left to left side, right beside left, step left to left side.

3-4 Rock right foot behind left, recover weight left. (3 o'clock)

5-6 Make ¼ turn left stepping back on right, make ¼ turn left stepping left to left side.

7&8 Cross right foot over left, step left foot back, step right foot back. (9 o'clock)

Start the dance again.

Restart 1.

Wall 3 dance up to and including count 4 section 2, then add the step change, facing 6 o'clock

5-6-7-8 Rock forward right, recover left, step back right, touch left beside right

Restart 2.

Wall 7 dance up to and including count 4 section 2, then add the step change, facing 9 o'clock

5-6-7-8 Rock forward right, recover left, step back right, touch left beside right