

We Had Bacardi

Compte: 128

Mur: 4

Niveau: Phrased High Improver

Chorégraphe: Rex Allott (UK) - November 2023

Musique: Cuba Libre (feat. Mildred Bailey) - Parov Stelar : (Album: Burning Spider)



Intro - on lyrics

Sequence - A, bridge, B, C, bridge (S2 only), A S1-4. bridge (S1 only), pause, B, C, B, bridge S2 (1-2 only), A S5 - 8 (S8. 1-4 only) ,B, C.

A. 64c

S1. Step, slide R with pauses, step R fwd, back, pause

- 1-2. Step R to R, pause
- 3-4. Slide L next to R, pause
- 5-6. Step R fwd, step L on the spot
- 7-8. Step R back, pause

S2. Step, slide L with pauses, step L fwd, back, pause

- 1-2. Step L to L, pause
- 3-4. Slide R next to L, pause
- 5-6. Step L fwd, step R on the spot
- 7-8. Step L back, pause

S3. 3/4 walking turn L, pause, step R fwd, back, pause

- 1-4. Making a 3/4 turn L, step R, L, R, L
- 5-6. Step R fwd, step L on the spot
- 7-8. Step R back, pause

S4. 3/4 walking turn R, pause, step L fwd, back, pause

- 1-4. Making 3/4 turn R, step L, R, L, R
- 5-6. Step L fwd, step R on the spot
- 7-8. Step L back, pause

S5. Rpt S2.

S6. Rpt S1.

S7. Rpt S4

S8. Rpt S3.

B. 32c

S1. Rock R fwd, back on L, rock L fwd, back on R, turning 1/4 R, step L over R, step L next to R, pause x 2

- 1-2. Rock R fwd, pause
- &3-4. Step R back, rock L fwd, pause
- 5-6. Turning 1/4 R, cross L over R, step R next to L
- 7-8. Pause x 2

S2 - 4. Rpt S1 x 3

C.32c

S1. Chasse R, step L behind R, full shuffle turn R

- 1&2. Step R to R, step L next to R, step R to R
- 3-4. Step L behind R, return weight to R

5&6. Turning 1/2 R stepR, L, R
7&8. Rpt 5&6

S2. Chasse L, step R behind L, full shuffle turn L

1&2. Step L to L, step R next to L, step L to L
3-4. Step R behind L, return weight to L
5&6. Turning 1/2 L, step L, R, L
7&8. Rpt 5&6

S3. Chasse R, step L over R, full shuffle turn L

1&2. Step R to R, step L next to R, step R to R
3-4. Cross L over R, return weight to R
5&6. Turning 1/2 L, step L, R, L
7&8. Rpt 5&6

S4. Chasse L, step R over L, full shuffle turn R

1&2. Step L to L, step R next to L, step L to L
3-4. Cross R over L, return weight to L
5&6. Turning 1/2 R, step R, L, R
7&8. Rpt 5&6

Bridge

S1. R toe/heel scuff/stomp, L toe/heel scuff/stomp

1-2. Scuff R toe fwd, R heel fwd
3-4. Stomp R, L
5-6. Scuff R toe fwd, R heel fwd
7-8. Stomp L, R

S2. Rock R fwd, back, back fwd

1-2 Rock R fwd, back
3-4. Rock R back, fwd

It's not possible to display the demo video on here because of copyright restrictions, however, you can find it on my YouTube site 'Imperfect Linedancing'.

Last Update: 16 Nov 2024
