

# Broken Heart for 2 (P)

Compte: 64

Mur: 0

Niveau: Intermediate - Partner

Chorégraphe: Guylaine Sénéchal (CAN) & Stéphane Nadeau (CAN) - August 2023

Musique: Broken Heart (feat. Brooke Lee) - Mikele Buck Band



**Position: Back to Back, man facing ILOD, lady facing OLOD**

**Man and lady's footwork are alike**

**Intro: 16 counts**

**[1-8] Skate (x2); Shuffle Fwd, Rock Step; Recover; Shuffle ½ turn L**

1-2 Skate Right foot diagonally right - Skate Left foot diagonally left

3&4 Shuffle forward: R-L-R

5-6 Rock Left foot forward - Return weight on Right foot

7&8 Shuffle ½ turn left: L-R-L (both partner are progressing as to get closer each other)

**Position Closed, man facing OLOD, lady facing ILOD**

**[9-16]**

**Man: Cross Rock Step; Recover; Triple Step; ¼ Turn L; Step Fwd; Shuffle Fwd**

**Lady: Cross Rock Step; Recover, Triple Step; ½ Turn R; ¼ Turn R; Shuffle Back**

1 Cross Right foot over Left foot (Right shoulder to right shoulder count-1)

2 Return weight on Left foot (Position Close while returning count-2)

3&4 Triple step on place: R-L-R

**Leave man's right hand and lady's left hand, Raise man's left hand and lady's right hand**

**Lady pass under men's left arm (count 5-6)**

5-6 Man: Left foot fwd ¼ turn Left - Right foot forward (LOD)

Lady: ½ turn Right with Left foot to left - ¼ turn right Right with foot back (RLOD)

**Position Close (count 7)**

7&8 Man: Shuffle forward: L-R-L

Lady: Shuffle back: L-R-L

**[17-24]**

**Man: Walk (x2); Shuffle Fwd; Side Step; ¼ Turn L; Triple Step**

**Lady: 1/2 turn R (x2); Shuffle Back; Side Step; ¼ Turn L; Triple Step**

1-2 Man: Right foot forward - Left foot forward

Lady: ½ turn Right with Right foot forward - ½ turn Right with Left foot back

3&4 Man: Shuffle forward: R-L-R

Lady: Shuffle back: R-L-R

5-6 Man: Left foot ¼ turn left - Right foot next to Left foot (ILOD)

Lady: Left foot to left - ¼ turn Left with Right foot to Right (OLOD)

**(Count 5) Leave man's left hand and lady's right hand, the lady pass under man's right arm**

**Position back to back, man facing ILOD, lady facing OLOD, Mans right hand into lady's left hand**

7&8 Triple Step on place: L-R-L

**Restart 2 After 24 counts, while doing the 5th routine, go back to top**

**[25-32] Side Step; Together; Shuffle ¼ Turn; Step Pivot ½ Turn R; Shuffle ¼ Turn**

**Leave both hands**

1-2 Right foot to right - Left foot next to Right foot

3&4 Shuffle ¼ turn right: R-L-R (Man: LOD, Lady: RLOD)

5-6 Step Left foot forward - ½ turn Right, weight on Right foot

7&8 Shuffle ¼ turn right: L-R-L (Man: ILOD, Lady: OLOD)

**Restart 1 After 32 counts, while doing the 3rd routine, go back to top**

**[33-40]**

**Man: Step pivot ¼ Turn L; Step pivot ½ Turn L; Walk (x2); Kick Ball Step**

**Lady: Step 1/8 Turn (x2); Walk (x2); Kick Ball Step**

- 1-2            Man: Right foot forward - Pivot ¼ turn left, weight on left foot  
                 Lady: Right foot forward - 1/8 turn to left weight on Left foot
- 3-4            Man: Right foot forward - Pivot ½ turn left, weight on left foot (LOD)  
                 Lady: Right foot forward - 1/8 turn to left weight on Left foot (LOD)

**Position Sweetheart**

- 5-6            Right foot forward - Left foot forward
- 7&8           Kick Right foot fwd - Return on Right foot Ball - Left foot forward

**[41-48]**

**Man: ¼ Turn R; Side Step; Behind; Side; Cross; ¼ Turn L; Step Fwd; Shuffle Fwd**

**Lady: ¼ Turn L; Behind; Side Shuffle; ½ Turn R, ¼ Turn R; Shuffle Back**

**(Count 1) Raise right hands, lady pass under right arms while turning**

**(Count 2) Partners are facing each other, Double Cross Hand Hold, right over Left**

- 1-2            Man: ¼ turn right and cross Left foot over Right foot - Left foot to left (OLOD)  
                 Lady: ¼ left and Right foot to right - Cross Left foot behind right foot (ILOD)
- 3&4            Man: Cross Right foot behind Left foot - Left foot to left - Cross Right foot over Left foot  
                 Lady: Side Shuffle: R-L-R

**Raise both hands, lady pass under raised arms (count 5-6)**

- 5-6            Man: ¼ turn left with Left foot forward - Right foot forward (LOD)  
                 Lady: ½ turn right with Left foot forward - ¼ turn right Left foot back (RLOD)

**Lower arms, Double Cross Hand Hold, left over right**

- 7&8            Man: Shuffle forward: L-R-L  
                 Lady: Shuffle back: L-R-L

**[49-56]**

**Man: Walk (x2); Shuffle Fwd; Side Step; Together; Step Fwd; Pause**

**Lady: Back Step, ½ Turn G, Shuffle ½ Turn G, Side Step, Together, Back, Pause**

**Raise both hands**

- 1-2            Man: Right foot Forward - Left foot Forward  
                 Lady: Right foot Back - ½ turn left with Left foot forward  
                 Lady pass under both arms while turning
- 3&4            Man: Shuffle forward: R-L-R  
                 Lady: Shuffle ½ left: R-L-R

**(count 5) Leave left hands**

- 5-6            Left foot to left - Right foot next to left foot
- 7-8            Left foot back – Hold

**Position Challenge, right hand into right hand**

**[57-64] ¼ Turn R; Tap and Clap; ¼ Turn L; Tap; Rock Back; Recover; Step; ¼ Turn L**

- 1-2            Right foot ¼ turn right - Touch Left foot next to Right foot and clap L and R partner's hands
- 3-4            Left foot ¼ turn left - Touch Right foot next to left foot
- 5-6            Rock back right foot - Return with weight on Left foot

**(count 7)**

- 7-8            Right foot forward - ¼ turn left , weight on left foot

**Back to back, man ILOD, lady OLOD**

**Tag At the end of the second wall, add the tag and then go to top**

**[1-8] Skate (x2); Shuffle Fwd; Step pivot ½ Turn R; Shuffle ½ Turn**

- 1-2            Skate Right foot diagonally right - Skate Left foot diagonally left
- 3&4            Shuffle forward: R-L-R
- 5-6            Step Left foot forward - ½ turn right, weight on Right foot
- 7&8            Shuffle ½ turn right (progressing backward) : L-R-L droit, GDG

**Restart After 32 counts, while doing the 3rd routine, go back to top**

**After 24 counts, while doing the 5th routine, go back to top**

**Ending While doing the 7th routine, the last one, after 32 counts, add the ending as to face each other**  
1-2                      Point Right foot ahead - Turn left and look at your partner

**Happy dancing ! ...**

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