

# Ai Tio Jia Cai Tia # (爱到才知痛)

COPPER KNOB  
BY STEPHEN BRETZ

Compte: 34

Mur: 2

Niveau: Intermediate

Chorégraphe: Sugeng (INA) & Sally Sumardi (INA)

Musique: Ai Dao Cai Zhi Tong (爱到才知痛) - Huang Yeeling (黄乙玲)



Tag : After 2nd Wall ( 12 Count )

Restart : On Wall 3 After 16 Count, Wall 5 After 32 Count & Wall 6 After 10 Count

Intro : 64 Count

## Section 1 : Basic Nightclub, Weave, Recover, Side, Forward, Cross, Side

- 1 2&3 Step RF to R (1), Cross LF Slightly Behind RF(2), Cross RF Over LF( &), Step LF to L (3)
- 4&5 Cross RF Behind LF (4), Step LF to L (&), Cross Rock RF Over LF (5)
- 6&7 Recover on LF (6), Step RF to R(&), Cross LF Over RF Sweeping RF Back to Front (7)
- 8& Cross RF Over LF (8), Step LF to L (&)

## Section 2 : Back Rock, Diamond 3/8, Back Sweep, Coaster Step

- 1 2&3 Rock RF Back (1), Recover onto LF (2), Step RF to R (&), Step LF Back Turning 1/8 L (3) (11:30)
- 4&5 Step RF Back (4), Step LF to L Turning 1/8 L (&) (09:00), Step RF Fwd Turning 1/8 L and Touching LF toe behind RF (5) (7:30)
- 6 7 Step LF Back sweeping RF Front to back (6), Step RF Back sweeping LF Front to back (7)
- 8&a Step LF Back (8), Closed RF Next To LF (&), Step LF Fwd (a)

## Section 3 : Side, Sincopated Sailor Step, Hitch, Weave, Full Unwind, Volta Turn, Sweep, Forward

- 1&a Step RF to R Turning 1/8 L (1) (06:00), Cross LF Slightly Behind RF (&), Closed RF Next To LF (a)
- 2&a Step LF to L (2), Cross RF Slightly Behind LF (&), Closed LF Next To RF (a)
- 3&a Step RF To R (3), Cross LF Slightly Behind RF (&), Hitch RF (a) (4 Figure)
- 4&a Cross RF Behind LF (4), Step LF to L (&), Cross RF Over LF (a)
- 5a6a Unwind Full to Left Weight on RF (5), Step LF Fwd (a), Closed RF Next To LF (6), Step LF Fwd Turning 1/2 Left (a)
- 7 8 Sweep RF Back To Front (7), Rock RF Fwd Bending Both Knee (8) (12:00)

## Section 4 : Recover, Coaster Step, Pivot Turn, Forward, Full Turn, Sway

- 1 2&3. Recover onto LF Sweeping RF Front to Back (1), Step RF Back (2), Closed LF Next To RF (&), Step RF Fwd (3)
- 4&5 Step LF Fwd (4), Turn 1/2 R Weight on LF (&) (06:00), Step LF to Fwd
- 6&78 Step RF Back Turning 1/2 L (6) (12:00), Step LF Fwd Turning 1/2 L (&) (06:00), Step RF to R with Sway (7), Step RF To L With Sway (8)

## Section 5 : Sway R/L

- 1 2 Sway to R (1), Sway to L (2)

## TAG : (12 Count)

### Section 1 : Side, Weave, Recover, Side, Weave, Recover, Together

- 1 2&3 Step RF to R (1), Cross LF Behind RF (2), Step RF to R (&), Cross Rock LF Over RF (3),
- 4 5 Recover Onto RF (4), Step LF to L (5)
- 6&7 Cross RF Behind LF (6), Step LF to L (&), Cross Rock RF Over LF (7)
- 8& Recover Onto LF (8), Closed RF Next To LF (&)

### Section 2 : Rock Forward, Together, Rock Forward

1 2&3 4.      Rock LF Fwd (1), Recover Onto RF (2), Closed LF Next To RF(&), Rock RF Fwd (3),  
Recover onto LF (4)

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