

# Pipi Mimi

**Compte:** 32

**Mur:** 4

**Niveau:** Beginner

**Chorégraphe:** Swany (INA) & Lim Riky (INA) - November 2023

**Musique:** Pipi Mimi (Remix) - Siti Badriah



**Intro – 20 counts, Start at 8"**

**\*1st Tag (4 count) at the end of Wall 3 (3:00)**

**\*\*2nd Tag (8 count) at the end of Wall 6 (6:00)**

**Step Side, Point Cross Side (R - L), Step Side, Cross Behind (R - L)**

1, 2, 3, 4 Step RF to right, Cross Touch LF over RF, Step LF to left, Cross Touch RF over LF.

5, 6, 7, 8 Step RF to right, Touch LF behind RF, Step LF to left, Touch RF behind LF.

**Grapevines to Right, ½ Turn Right, Grapevines to Left**

1, 2, 3, 4 Step RF to right, Step LF behind RF, Step RF ¼ turn right, Touch LF ¼ turn right. (6:00)

5, 6, 7, 8 Step LF to left, Step RF behind LF, Step LF to left, Touch RF beside LF.

**Charleston Step, Pivot Full Left Turn**

1, 2, 3, 4 Step RF forward, Swing LF forward Touch, Step LF back, Swing RF back touch.

5, 6, 7, 8 Step RF forward, Step ½ turn left, Step RF forward, Step ½ turn left.

**Step Touch, Point and Touch, ¼ Turn Right, Step Touch, Point and Touch**

1, 2, 3, 4 Step RF to right, Touch LF beside RF, Point LF to left, Touch LF beside RF.

5, 6, 7, 8 Step LF ¼ turn right (9:00), Touch RF beside LF, Point RF to right, Touch RF beside LF.

**\*1st Tag (4 count) at the end of Wall 3 (3:00)**

**Step Side, Point Cross Side (R - L)**

1, 2, 3, 4 Step RF to right, Cross Touch LF over RF, Step LF to left, Cross Touch RF over LF.

**\*\*2nd Tag (8 count) at the end of Wall 6 (6:00), The step are the same with Section 1 (the first 8th counts)**

**For the music you can use directly from our demo video**

**Have Fun and Enjoy**

**Contact: riky.linedance@gmail.com**