

# Keep Two Steppin

**COPPER** **KNOB**  
BY SHEETS

**Compte:** 32

**Mur:** 4

**Niveau:** Beginner

**Chorégraphe:** Michelle Risley (UK) & Karl-Harry Winson (UK) - November 2023

**Musique:** Honky Tonkin' About - The Reklaws & Drake Milligan



**Intro: 8 Counts (Start on Vocals)**

**Side. Together. Side. Touch. Left Grapevine. Touch.**

- 1 – 2 Step Right to Right side. Close Left beside Right.
- 3 – 4 Step Right to Right side. Touch Left beside Right.
- 5 – 7 Step Left to Left side. Cross Right behind Left. Step Left to Left side.
- 8 Touch Right beside Left.

**Turning Option for counts 5 – 8: Rolling Vine Left. Touch.**

**Forward Touch. Back Touch. 1/4 Turn Right. Touch. Side. Flick.**

- 1 – 2 Step Right forward to Right diagonal (angle body to Left corner). Touch Left beside Right.
- 3 – 4 Step Left back on Left diagonal (body still angled to diagonal). Touch Right beside Left.
- 5 – 6 Turn 1/4 Right stepping Right to Right side. Touch Left beside Right. (3.00).
- 7 – 8 Step Left to Left side. Flick Right foot back behind Left.

**\*Restart Here on Walls 2 (facing 12.00) and 5 (facing 9.00)**

**Right Reverse Rhumba Box.**

- 1 – 2 Step Right to Right side. Close Left beside Right.
- 3 – 4 Step Right back. Touch Left beside Right.
- 5 – 6 Step Left to Left side. Close Right beside Left.
- 7 – 8 Step forward on Left. Touch Right beside Left.

**1/2 Turn Walk Around (with touches).**

- 1 – 3 Walk around 1/4 turn Right stepping: Right, Left, Right. (6.00).
- 4 Touch Left beside Right.
- 5 – 7 Walk around 1/4 turn Right stepping: Left, Right, Let (9.00)
- 8 Touch Right beside Left.

**\*\*Choreographers note: Section 4 should be a fluid semi-circle walk around turning 1/2 turn Right.**

**Start Again!**

**\*Restarts: To keep the dance in phrase, we have added 2 restarts. These happen on walls 2 and 5. Dance 16 Counts and restart the dance from the beginning.**

**Ending: On wall 13 (start facing 12.00), replace the 1/2 Turn walk around at the end with a 3/4 Turn walk around to finish facing the front wall.**

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