Compte: 48
Mur: 2
Niveau: Intermediate / Advanced
Chorégraphe: Sheri Loraine (USA) - 9 September 2023
Musique: Lucky to Love You - Harrison Boe

## Intro: 24 counts- Start with lyrics - 1 Tag and 2 Restarts

## [1-6] FWD R ROCK RECOVER, BACK L ROCK RECOVER

123 Step $R$ diagonal forward [1]. Rock ball of $L$ behind $R$ [2]. Recover weight on to $R$ [3].
(arm styling option $R$ arm raised on the diagonal overhead $L$ arm reaching left) 12.00
456 Step L diagonal back [1]. Rock ball of R crossed behind L [2]. Recover weight on to L [3].
(allow $R$ elbow to bend softly and $L$ arm to raise to the diagonal). 12.00
[7-12] R SPIRAL, R SPIRAL
123 Traveling right step $R$ forward (both arms reaching straight out) [1]. Cross $L$ in front of $R$ full right turn spiral (styling option bring $R$ toe to $L$ knee in turned out posse position with arms rounded in front of chest) [2]. Hold [3]. 12.00
456 Repeat: traveling right step $R$ forward (both arms reaching straight out) [4]. Cross $L$ in front of $R$ full right turn spiral (styling option bring $R$ toe to $L$ knee in turned out possé position with arms rounded in front of chest) [5]. Hold [6]. 12.00

## [13-18] STEP R, ROCK L, RECOVER R, 3/4L TURN

123 Step $R$ side [1]. Rock $L$ in front of $R$ on the diagonal [2]. Recover weight $R$ [3]. (Arm styling option during all 3 counts have $R$ arm reaching forward and $L$ arm reaching up on the diagonal while torso bends slightly forward over working legs). 1.30
456 Step L side [4]. Cross R over L [5]. Turning $3 / 4$ left unwind (Arm styling option both arms raised rounded over head) [6]. 3.00
[19-24] STEP BACK L-R-L-R, ¼ TURN LEFT SIDE L \& SWAY
123 (lowering arms down) Step L back [1]. Step R back [2]. Step L back [3]. Step R back [\&]. 3.00
$456 \quad$ Turning $1 / 4$ turn left step $L$ side begin swaying torso left over foot (let right arm sweep across body) [4]. Continue swaying torso left [5]. Begin returning the body upright [6]. 12.00

## [25-30] SWAY, SWAY

123 Shifting weight into $R$ foot allow torso to sway the right (arms flow freely) [123]. 12.00
Shifting weight into the L foot allow torso to sway to the left (arms flow freely) [456]. 12.00
[31-36] R FWD, L CROSS OVER R, R FWD, L CROSS OVER R
123 Turn body towards 1:30 but travel towards 3:00. Step $R$ forward [1]. Allow the $L$ leg to lift slightly off the ground trailing behind [2]. Cross $L$ in front of $R$ [3]. (optional $R$ arm forward, $L$ arm to the side allowing them to "breathe" with the steps). 1:30
Step $R$ forward [4]. Allow the $L$ leg to lift higher off the ground trailing behind [5]. Cross $L$ in front of $R$ [6]. (Same arms as counts 31-33 but allow them to breathe a little more exaggerated with the higher leg movement). 1:30

## [37-42] WALK IN CIRCLE R-L-R-L

(keeping $R$ arm raised, walk under it in a circle to end facing 12:00) Step $R$ [1]. Step L [2]. Step R [3]. 12.00

Recover $L$ (optional bring $R$ toe in front of $L$ knee. keep left arm extended to side and raise $R$ arm rounded above head)[1]. Step $R$ side (optional bring $L$ toe in front of $R$ knee. $L$ arm stays extended side and $R$ arm stays rounded and moves to the diagonal) [2]. Bring $L$ in front of $R$ split weight, both knees bent ( $L$ arm remains and $R$ arm moves to also extend to the side) [3]. 12.00

Unwind turning $1 / 2$ turn $R$ with straightened knees (bring arms rounded overhead) [4,5]. Settle weight into $L$ foot [6]. 6.00

## BEGIN AGAIN. ENJOY!

RESTARTS (both restarts happen to catch the chorus words singing "I'm so (restart) lucky to love you"):

1) After 36 counts of wall two, Restart.
2) After 12 counts of wall six, Restart.

TAG: At the end of wall 9 hold count 46 for 6 counts. Then step R forward sweep L [ON THE WORD "NEED"]. Step L forward sweep R forward [ON SECOND HALF OF WORD "NEED"]. Cross R over L split weight while raising $L$ arm up unwind turning $1 / 2$ turn left under $L$ arm ["HAPPY"]. Lower $L$ arm ["BE"]. Start at the beginning facing 12.00

Last Update: 29 Jan 2024

