

# St. Tropez

Compte: 32

Mur: 4

Niveau: High Intermediate



Chorégraphe: Hiroko Carlsson (AUS) - November 2023

Musique: St. Tropez (Oh Oh Oh) (Radio Version) - Nightliner : (Spotify/Apple Music)

Please feel free to contact me if you need any further information. ([hirokoclinedancing@gmail.com](mailto:hirokoclinedancing@gmail.com))

(Start on the words "Oh-oh-oh")

## [S1] Fwd-3/4R Turn-Touch, 1/4L Shuffle Fwd, Chase Turn 1/2L-Fwd

- 1 2 Step forward on R, Make a ½ turn right stepping back on L (6:00)
- 3 4 Make a ¼ turn right stepping R to the side (9:00), Touch L next to R
- 5&6 Making a ¼ turn left shuffle on L-R-L (6:00)
- 7&8 Step forward on R, Make a ½ turn left recover weight on L (12:00), Step forward on R

## [S2] Fwd-Together, Back, Coaster Step, 1/4R-Together, 1/4L, Triple 3/4L

- &1 2 Step forward on L, Step R together, Step back on L
- 3&4 Step back on R, Step L next to R, Step forward on R
- &5 Step/hop forward on L making a ¼ turn right (3:00), Touch R next to L
- 6 Make a ¼ turn left stepping back on R (12:00)
- 7&8 Make a ¾ triple turn left on L-R-L (3:00)

## [S3] Side-Tap, 1/4R-Tap, Sailor Step-Ball-Point-1/4R Hook

- 1 2 Step R to the side, Tap L toe forward into R diagonal
- 3 4 Make a ¼ turn right as you step back on L (6:00), Tap R toe forward
- 5&6 Step R behind L, Step L to the side, Step R to the side
- &7 8 Ball step L next to R, Point/touch R to the side (slightly bend L knee), Making a ¼ turn right on L foot as you hook R foot in front of L (9:00)

## [S4] Kick-Ball-Change, Bounce Turn 1/4R, Bounce Turn 1/4L, Step-Pivot 1/2L

- 1&2 Kick forward on R, Ball step R in place, Step forward on L weight on both feet
- &3&4 Making a ⅛ turn right as you bounce both heel (&3), Making a ⅛ turn right as you bounce both heels (&4) (12:00)
- &5&6 Making a ⅛ turn left as you bounce both heel (&5), Making a ⅛ turn left as you bounce both heels (&6) (9:00)
- 7 8 Step forward on R, Make a ½ turn left recover weight on L (3:00)

No tags or restarts

Ending suggestion: The last wall ends facing 3:00. Make a swift ¼ turn left stepping R to the side (12:00).

(updated: 1/Nov/23)