

# Danza Latino

**Compte:** 64

**Mur:** 2

**Niveau:** Improver

**Chorégraphe:** Arra (INA) & All Instrk ULD Bandung City (INA) - November 2023

**Musique:** Caliente Kuduro - Collectif Métissé



**Intro:** 32c

## **Section 1 - WALK FWD RLRL - ROLLING VINE - TOUCH**

- 1-4 Walk fwd RLRL
- 5-8 Turn 1/4 R stepping R fwd (03:00), turn 1/2 R stepping L back (09:00), turn 1/4 R stepping R to side (12:00), touch L to side

## **Section 2 - GRAPEVINE L - SIDE - FLICK RL**

- 1-2 Step L to L, cross R behind L
- 3-4 Step L to L, cross R over L
- 5-6 Step L to side, flick R cross behind L
- 7-8 Step R to side, flick L cross behind R

## **Section 3 - BACK WALK - TOUCH - HEEL - BACK TOUCH**

- 1-4 Back Walk LRL, touch R beside L
- 5-6 Heel R fwd 2X
- 7-8 Touch R back 2X

## **Section 4 - V STEP - PIVOT 1/2 TURN L TWICE**

- 1-2 Step R fwd to R diagonal (out) - Step L fwd to L diagonal (out)
- 3-4 Step R back to center (in) - step L beside R (in)
- 5-6 Step R fwd - make 1/2 turn L weight on L (06:00)
- 7-8 Step R fwd - make 1/2 turn L weight on L (12:00)

## **Section 5 - SIDE TOGETHER TWICE - SIDE - BACK ROCK - SIDE**

- 1-2 Step R to R, step L beside R
- 3-4 Step R to R, step L beside R
- 5-6 Step R to R, step L behind R
- 7-8 Recover on R, step L to L side

## **Section 6 - WALK FWD - PIVOT 1/2 L - WALK FWD - PIVOT 1/4 L**

- 1-2 Walk fwd RL
- 3-4 Step R fwd, make 1/2 Turn L weight on L (06:00)
- 5-6 Walk fwd RL
- 7-8 Step R fwd, make 1/4 Turn L weight on L (03:00)

## **Section 7 - CROSS TOUCH RL - PIVOT 1/2 L - WALK FWD RL**

- 1-2 Cross R over L, touch L to L side
- 3-4 Cross L over R, touch R to R side
- 5-6 Step R fwd, make 1/2 turn L weight on L (09:00)
- 7-8 Step fwd RL

## **Section 8 - 1/8 L PADDLE TURN TWICE - JAZZBOX**

- 1-2 Step R fwd, making 1/8 turn L weight on L
- 3-4 Step R fwd, making 1/8 turn L weight on L (06:00)
- 5-8 Cross R over L, step L back, step R to side, step L forward

**Restart w/Step change:** On wall 5 after 48 count ( on count 8, facing 12.00)

8                    make 1/2 Turn L weight on L (12:00)

**Enjoy The Dance!**

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