

# Le Lei Tagali Sanang

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 32

**Mur:** 4

**Niveau:** Beginner

**Chorégraphe:** Denny Jay Naim (INA), Vivi Octaviani (INA) & Vivin Rengga Dini (INA) - November 2023

**Musique:** Alek Rang Minang (feat. Madina) - Hani



**NO TAG NO RESTART, START DANCING ON SINGING**

## SEC. 1. WALK RLRL, PONY STEP SIDE RL ( TRIPLE STEP )

- 1 – 4 Step Forward RLRL,
- 5&6 Step RF to Side (5), Ball Step LF Behind (&), Step RF Inplace (6)
- 7&8 Step LF to Side (7), Ball Step RF Behind (&), Step RF Inplace (8)

## SEC. 2. ROLLING VINE WITH TOUCH RL

- 1 – 2 ¼ Right Step RF Forward (03.00) (1), ½ Right Step LF Back (09.00) (2),
- 3 – 4 ¼ Right Step RF to Side (12.00), Touch on LF Close to RF (4)
- 5 – 6 ¼ Left Step LF Forward (09.00) (5), ½ Left Step RF Back (03.00) (6),
- 7 – 8 ¼ Left Step LF to Side (12.00), Touch on RF Close to LF (8)

## SEC. 3. FORWARD – CLOSE – BACK – ¼ R HITCH, FORWARD – CLOSE – ¼ L SIDE – HITCH

- 1 – 2 Step RF Forward (1), Close LF to RF (2)
- 3 – 4 Step RF Backward (3), ¼ Right Hitch on LF (03.00) (4)
- 5 – 6 Step LF Forward (12.00) (5), Close RF to LF (6)
- 7 – 8 ¼ Left Step LF to Side (09.00) (7), Hitch on RF (8)

## SEC. 4. CROSS TOUCH RL, ¼ L PADDLE TURN TWICE

- 1 – 2 Step RF across LF (1), Touch LF Side (2)
- 3 – 4 Step LF across RF (3), Touch RF Side (4)
- 5 – 6 Step RF Forward (5), ¼ Left Turn inplace on LF with hiproll (06.00) (6)
- 7 – 8 Step RF Forward (7), ¼ Left Turn inplace on LF with hiproll (03.00) (8)

**Have a Great Day anda Burn The Dance Floor!!!**

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