

# Ai o sagashite (愛を探して) Arjuna

COPPERKNOB  
BY STEPHENETS

Compte: 96

Mur: 2

Niveau: Phrased Improver

Chorégraphe: Sofyan Anas (INA) & Irene Argoputro (INA) - October 2023

Musique: ( Dewa19 ) ARJUNA by (Japanese Ver.) / Cover RavanAxent



Sequence : A-A, TAG, B-B, B-B, B(32c)-Change Step, B-A-A, Ending

Start Dance : After 4 c.

## PART A : 32c

### #1. BASIC NIGHT CLUB (R - L) - ½ TURN LEFT

- 1 - 2& Step R to right side, step L behind R, step R cross over L
- 3 - 4& Step L to left side, step R behind L, cross L over R
- 5 - 6& ¼ turn left step R back, ¼ turn L to L side, R cross over L
- 7 - 8& Step L to side, step R behind L, step L cross over R

### #2. DIAMOND - NIGHT CLUB

- 1 - 2& Step R to side, ⅛ turn left step L back, step R back
- 3 - 4& ⅛ turn left step L to side, ⅛ turn left step R forward, step L forward
- 5 - 6& ⅛ turn left step R to side, step L behind R, step R cross over L
- 7 - 8& Step L to side, step R behind L, step L cross over R

### #3. NIGHTCLUB

- 1 - 2& Step R to right side, step L behind R, step R cross over L
- 3 - 4& Step L to left side, step R behind L, cross L over R
- 5 - 6& ¼ turn left step R back, ¼ turn L to L side, R cross over L
- 7 - 8& Step L to side, step R behind L, step L cross over R

### #4. DIAMOND - NIGHT CLUB

- 1 - 2& Step R to side, ⅛ turn left step L back, step R back
- 3 - 4& ⅛ turn left step L to side, ⅛ turn left step R forward, step L forward
- 5 - 6& ⅛ turn left step R to side, step L behind R, step R cross over L
- 7 - 8& Step L to side, step R behind L, step L cross over R

## PART B : 64c

### #1. R LINDY - TOE STRUTS

- 1&2 Step R to side, step L beside R, step R to side
- 3 - 4 Step L back, recover on R
- 5 - 6 Touch L to side, drop heel in place
- 7 - 8 Touch R cross over L, drop heel in place

### #2. L LINDY - TOE STRUTS

- 1&2 Step L to side, step R beside L, step L to side
- 3 - 4 Step R back, recover on L
- 5 - 6 Touch R to side, drop heel in place
- 7 - 8 Touch L cross over R, drop heel in place

### #3. SIDE - TOUCH - ¼ TURN - TOUCH - SKATE

- 1 - 2 Step R to side, touch L beside R
- 3 - 4 ¼ turn step L to side, touch R beside L
- 5 - 6 Sliding R diagonal forward to right, Sliding L diagonal forward to left
- 7 - 8 Sliding R diagonal forward to right, Sliding L diagonal forward to left

#### **#4. ROCKING CHAIR - ½ PIVOT**

- 1 - 2 Step R forward, recover on L
- 3 - 4 Step R back, recover on L
- 5 - 6 Step R forward, ½ turn left step L in place
- 7 - 8 Step R forward, hold

#### **>> CHANGE STEP**

#### **#5. FORWARD KICK - SIDE KICK - SAILOR (L-R)**

- 1 - 2 L kick forward, L kick to side
- 3&4 Step L behind R, step R to side, step L to side
- 5 - 6 R kick forward, R kick to side
- 7&8 Step R behind L, step L to side, step R to side

#### **#6. GALOPS**

- 1&2& Step L forward diagonal, step R lock behind L, Step L forward diagonal, step R lock behind L,
- 3&4 Step L forward diagonal, step R lock behind L, Step L forward diagonal
- 5&6& Step R forward diagonal, step L lock behind L, Step R forward diagonal, step R lock behind L
- 7&8 Step R forward diagonal, step L lock behind L, Step R forward diagonal

#### **#7. FORWARD ROCK - CLOSE - TOUCH - KICK - CLOSE - TOUCH - KICK - CLOSE - TOUCH**

- 1 - 2 Step L forward, recover on R
- 3 - 4 Step L beside R, R touch beside L
- 5&6 R kick forward, step R beside L, L touch beside R
- 7&8 L kick forward, step L beside R, R touch beside L

#### **#8. FORWARD - ¼ PIVOT - FORWARD - ½ PIVOT**

- 1 - 2 Step R forward, hold
- 3 - 4 ¼ turn left step L in place, hold
- 5 - 6 Step R forward, hold
- 7 - 8 ½ turn left step L in place

#### **\* CHANGE STEP AFTER 37 C / ROCKING CHAIR \***

- 5 - 6 Step R forward, Hold
- 7 - 8 1/4 turn left weight on L, Hold.

**Dancing with Your Heart...♥**

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