

Burning Burning

Compte: 64

Mur: 4

Niveau: Improver

Chorégraphe: Jazmine Tan (MY) & Molly Yeoh (MY) - October 2023

Musique: Burning Love - Wynonna : (Lilo & Stitch OST)



Intro: 16 counts from heavy cymbal sound

***Restart: Wall 4 after 32c (facing 6:00)**

Section 1: TOE STRUT, KICK BALL CHANGE

1 2 3 4 RF on toe and drop heel, LF on toe and drop heel
5&6 7&8 (RF kick fwd recover, LF step in place) X2

Section 2: CROSS POINT X 2, BOGGIE WALK

1 2 3 4 RF cross fwd LF, LF touch to L, LF cross fwd RF, RF touch to R
5 6 7 8 Swivel both knees R, L, R, L fwd

Section 3: STEP TOUCH BEHIND X 2, 3/4 PIVOT TURN

1 2 3 4 Step RF to R, LF touch behind RF, LF step to L, RF touch behind LF
5 6 7 8 Step RF fwd, 1/2 L turn, step LF in place, step RF fwd, 1/4 L turn, LF step to L (weight on LF)

Section 4: STOMP, SWIVEL L HEEL, TOE, HEEL, STOMP, SWIVEL R HEEL, TOE, HEEL

1 2 3 4 Stomp RF to diagonal R, swivel L heel, toe, heel towards RF
5 6 7 8 Stomp LF to diagonal L, swivel R heel, toe, heel towards LF

***Wall 4 restart**

Section 5: TOE STRUT JAZZ BOX

1 2 3 4 RF cross over LF on toe and drop heel, LF step back on toe and drop heel
5 6 7 8 RF step beside LF on toe and drop heel, LF cross over RF on toe, and drop heel

Optional

Section 5: V STEPS TOE STRUT

1 2 3 4 R diagonal toe strut with hip fwd and drop heel, L diagonal toe strut with hip fwd and drop heel
5 6 7 8 RF on toe step back and drop heel, LF on toe step back and drop heel

Section 6: R & L CHASSE, ROCK RECOVER

1&2 3 4 RF step to R, LF step beside RF, RF step to R, LF rock back recover RF
5&6 7 8 LF step to L, RF step beside LF, LF step to L, RF rock back recover LF

Section 7: MONTEREY 1/4 R TURN X 2

1 2 3 4 Point RF to R, 1/4 R turn RF recover beside LF, LF point to L, LF step beside RF
5 6 7 8 Repeat Sec 7: 1 2 3 4

Section 8: SHIMMY TO R, SHIMMY TO L

1 2 3 4 RF step to R, shimmy shoulder as LF step beside RF
5 6 7 8 LF step to L, shimmy shoulder as RF step beside LF

Note: Ending Sec 6, swing/roll your R arm in circular movement 7 times and raise both hands up!

I would like to thank Jazmine Tan for the wonderful collaboration!

Enjoy and have fun!

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