

# I Would Take a Boat

**Compte:** 36

**Mur:** 4

**Niveau:** High Beginner

**Chorégraphe:** Chatti the Valley (ES) & Adela Ortega (ES) - October 2023

**Musique:** I Would Take a Boat - Mary Mahaffey



**Intro: 16**

**[1-8]: Right HOOK COMBINATION, Right JAZZ BOX Cross.**

- 1 Touch right heel forward
- 2 Hook right over left foot
- 3 Touch right heel forward
- 4 Touch right foot beside left foot
- 5 Cross right over left foot
- 6 Step left back
- 7 Step right to right side
- 8 Cross left over right foot

**[9-16]: Right RUMBA BOX, Left Back RUMBA BOX.**

- 1 Step right to right side
- 2 Step left beside right foot
- 3 Step right forward
- 4 Touch left beside right foot
- 5 Step left to left side
- 6 Step right beside left foot
- 7 Step left back
- 8 Touch right beside left foot

**[17-24]: Right POINT & STEP, Left POINT & STEP, Right ¼ MONTERREY TURN.**

- 1 Touch right point to right side
- 2 Step right forward
- 3 Touch left point to left side
- 4 Step left forward
- 5 Touch right point to right side
- 6 ¼ turn right, step right beside left foot (3:00)
- 7 Touch left point to left side
- 8 Step left beside right foot

**[25-32]: Right GRAPEVINE, Left Rolling GRAPEVINE.**

- 1 Step right to right side
- 2 Step left behind right foot
- 3 Step right to right side
- 4 Touch left beside right foot
- 5 ¼ turn left, step left forward
- 6 ½ turn left, step right back
- 7 ¼ turn left, step left to left side (3:00)
- 8 Scuff right beside left

**[33-36]: Right ROCKING CHAIR.**

- 1 Step right forward
- 2 Recover weight on left foot
- 3 Step right back
- 4 Recover weight on left foot

## START AGAIN

### RESTARTS:

During second and seventh walls (2<sup>a</sup>, 7<sup>a</sup>), dance until count 16 and start again, is the instrumental part of the song, you are facing 3:00 in booth walls.

During twelfth wall (12<sup>a</sup>), dance until count 8 and start again, you are facing 3:00 in that moment.

During fifteenth wall (15<sup>a</sup>), dance until count 12, change Touch left for a Step left beside right foot you are facing 9:00 in that moment.

ENDING: During seventeenth wall (17<sup>a</sup>), you started facing 12:00, don't do the Monterrey turn, instead of this do: point right and point left and continue with the right grapevine and End facing 12:00.

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