

# Yo Quiero Bailar (I Want to Dance)

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Gary Lafferty (UK) - October 2023

**Musique:** Yo Quiero Bailar - Sonia y Selena



**Music Info: 48-count intro – no tags or restarts!**

## **SIDE ROCK, RECOVER, CROSS-SHUFFLE; LEFT SIDE-SHUFFLE with ¼ TURN RIGHT, ROCK BACK, RECOVER**

- 1-2 Rock to Right on Right foot, recover weight onto Left foot
- 3&4 Cross-step Right foot over Left, step to Left on Left foot, cross-step Right foot over Left
- 5&6 Step to Left on Left foot, step on Right foot beside Left, turn ¼ Right stepping back on Left foot (3:00)
- 7-8 Rock back on Right foot, recover weight onto Left foot

## **KICK-BALL-STEP, KICK-BALL-STEP; RIGHT ROCKING CHAIR**

- 1&2 Kick Right foot forward, step down on Right foot, step forward on Left foot
- 3&4 Kick Right foot forward, step down on Right foot, step forward on Left foot
- 5-6 Rock forward on Right foot, recover weight on Left foot
- 7-8 Rock back on Right foot, recover weight onto Left foot

## **RIGHT JAZZBOX with ¼ TURN RIGHT and TOUCH; FULL ROLLING TURN to LEFT with TOUCH**

- 1-2 Cross-step Right foot over Left, step back on Left foot
- 3-4 Turn ¼ Right stepping to Right on Right foot (6:00), touch Left foot beside
- 5-8 Turn ¼ Left stepping forward onto Left foot (3:00), turn ½ Left stepping back on Right foot (9:00)
- 7-8 Turn ¼ Left stepping to Left on Left foot (6:00), touch Right foot beside Left

**An option for counts 5-8 is to do a grapevine to the Left with a touch**

## **SIDE, TOGETHER, SHUFFLE FORWARD; ROCK FORWARD, RECOVER, ¾ TRIPLE TURN**

- 1-2 Step to Right on Right foot, step on Left foot beside Right
- 3&4 Step forward on Right foot, step on Left foot beside Right, step forward on Right foot
- 5-6 Rock forward on Left foot, recover weight onto Right foot
- 7&8 Make a ¾ triple turn over Left shoulder stepping on Left-Right-Left (9:00)

## **START AGAIN**

## **BIG FINISH**

**The last wall starts facing front 12 o'clock wall – dance to the end but finish with a ½ triple turn instead of ¾ - ta dah!**

## **NOTE**

**This dance was choreographed when I was at the Sunny Line Dance Championships in Mallorca in October 2023 – Muchas Gracias to Joan Morro and Laura Dominguez for inviting me to teach and DJ at the event, I had a fantastic time!**