

# Dead Man's Curve

Compte: 48

Mur: 2

Niveau: Intermediate - Polka



Chorégraphe: Guillaume Roussel (FR) - September 2023

Musique: Dead Man's Curve - Brothers Osborne : (Album: Skeletons)

Introduction : 4 x 8 counts

## Section 1 SHUFFLE – SHUFFLE – TAP – KICK – COASTER STEP .

- 1 & 2 (Diagonally) Step R forward – Step L next to R – Step R forward
- 3 & 4 (Diagonally) Step L Forward – Step R next to R – Step L forward
- 5 - 6 Tap L toe next to R – Kick forward on R
- 7 & 8 Step R back – Step L next to R– Step R forward

## Section 2 VAUDEVILLE L – VAUDEVILLE R – STEP – ½ TURN R – RUN x3 .

- 1 & 2 & Cross L over R – Step R back – L Heel in diagonal – Step L next to R
- 3 & 4 & Cross R over L – Step L back – R Heel in diagonal – Step R next to L
- 5 - 6 Step L forward – Pivot ½ turn R (06:00)
- 7 & 8 Step L forward – Step R forward – Step L forward

Final : Add Step R forward just after the 8th count

## Section 3 ROCK STEP FORWARD – SHUFFLE WITH ½ TURN R – ROCK STEP FORWARD – SHUFFLE WITH ½ TURN L .

- 1 - 2 Step R forward – Recover on L
- 3 & 4 ¼ turn R with step R to R – Step L next to R – ¼ turn R with step R forward (12:00)
- 5 - 6 Step L forward – Recover on R
- 7 & 8 ¼ turn L with step L to L – Step R next to L – ¼ turn L with step L forward (06:00)

## Section 4 ¼ TURN L & SIDE ROCK – BEHIND SIDE CROSS – CROSS – BACK WITH ¼ TURN L – COASTER STEP .

- & ¼ turn L (03:00)
- 1 - 2 Step R to R side – Recover on L with a stomp
- 3 & 4 Cross R behind L – Step L to L side – Cross R over L
- 5 - 6 Cross L over R – ¼ turn L with Step R back (12:00)
- 7 & 8 Coaster Step du PG : PG derrière – PD à côté du PG – PG devant

Restart ici au mur 3

## Section 5 SHUFFLE – STOMP – SWIVEL – COASTER STEP – STEP – ¼ TURN L i

- 1 & 2 Step R forward – Step L next to R – Step R forward
- 3 & 4 Stomp L forward – Heels to L side – Heels back to center (weight on R)
- 5 & 6 Step L back – Step R next to L – Step L forward
- 7 - 8 Step R forward – ¼ turn L (weight on L foot) (09:00)

## Section 6 SHUFFLE – STOMP – SWIVEL – COASTER STEP – STEP – ¼ TURN L i

- 1 & 2 Step R forward – Step L next to R – Step R forward
- 3 & 4 Stomp L forward – Heels to L side – Heels back to center (weight on R)
- 5 & 6 Step L back – Step R next to L – Step L forward
- 7 - 8 Step R forward – ¼ turn L (weight on L foot) (06:00)

Reprendre au début avec le sourire