

# High Class

**COPPER** **KNOB**  
BY STEPHENETS

Compte: 96

Mur: 2

Niveau: Phrased Advanced



Chorégraphe: Zoë Coen (SA) - September 2023

Musique: High Class - Eric Paslay

**COMMENTS: Restart on the second A after 16 counts facing 12:00**

**Sequence – A A\* (16 Counts) B B A B B C B B B**

## **PART A: 32c**

### **[1-8] CROSS BACK SIDE TRIPLE, CROSS ROCK, SIDE TOUCH TOUCH**

- 1,2,3&4 CROSS RF OVER LF (1), STEP LF BACK (2), STEP RF TO R SIDE (3), CLOSE LF NEXT TO RF (&), STEP RF TO R SIDE (4)
- 5,6,7&8 ROCK LF ACROSS RF (5), RECOVER WEIGHT TO RF (6), STEP LF TO L (7), TOUCH RF NEXT TO LF (&), TOUCH RF NEXT TO LF (8) (12:00)

### **[9-16] CROSS HEEL ROCK, SIDE ROCK, SAILOR STEP, CROSS HEEL ROCK, SIDE ROCK, TOUCH BEHIND ½ TURN UNWIND**

- 1&2&4&4 ROCK R HEEL ACROSS LF (1), RECOVER WEIGHT TO LF (&), ROCK R HEEL TO R SIDE (2), RECOVER WEIGHT TO LF (&), STEP RF BEHIND LF (3), STEP LF TO L SIDE (&), STEP RF TO R SIDE (4)
- 5&6&7,8 ROCK L HEEL ACROSS RF (5), RECOVER WEIGHT BACK TO RF (&), ROCK L HEEL TO L SIDE (6), RECOVER WEIGHT TO RF (&), TOUCH LF BEHIND RF (7), ½ TURN UNWIND OVER L SHOULDER (8), WEIGHT ON LF. (06:00)

**\*Restart here on second A**

### **[17-24] HIP ROLL COUNTER CLOCKWISE WITH TOUCH, HIP ROLL CLOCKWISE WITH TOUCH DIAGONAL STEP LOCK WITH HITCH STEP L FOOT SLAP**

- 1,2 STEP RF TO R AS YOU ½ HIP ROLL L TO R (1), TOUCH LF IN PLACE (2)
- 3,4 STEP LF TO L AS YOU ½ HIP ROLL R TO L (3), TOUCH RF IN PLACE (4)
- 5,6 & STEP RF TO R DIAGONAL (5), LOCK LF BEHIND R AS YOU HITCH R (6), STEP RF FORWARD (&) (7:30)
- 7&8 FLICK LF TO L SIDE AND SLAP WITH L HAND (7), FLICK LF FORWARD AS YOU SLAP WITH R HAND (&), STEP LF FORWARD (8)

### **[25-32] 1/8 TURN MAMBO R, MAMBO L, MAMBO FORWARD, COASTER STEP**

- 1&2 TURNING BACK TO 6:00, STEP RF TO R (1), RECOVER WEIGHT ONTO LF (&), CLOSE RF NEXT TO LF (2)
- 3&4 STEP LF TO L (3), RECOVER WEIGHT TO RF (&), CLOSE RF NEXT TO LF (4)
- 5&6 STEP RF FORWARD (5), RECOVER WEIGHT ONTO LF (&), STEP RF BACK (6)
- 7&8 STEP LF BACK (7), CLOSE RF NEXT TO LF (&), STEP LF FORWARD (8)

## **PART B: 32c**

### **[1-8] HEEL GRIND R, HEEL GRIND L, STEP HOOK, OUT OUT IN IN**

- 1,2& CROSS R HEEL OVER LF (1), FANNING TOES FROM L TO R AS YOU STEP LF DIAGONALLY BACK TO 7:30 (2), STEP RF NEXT TO LF (&),
- 3,4& CROSS L HEEL OVER RF (3), FANNING TOES FROM R TO L STEP RF AS YOU DIAGONALLY BACK TO 4:30 (4), STEP LF NEXT TO RF (&),
- 5&6 STEP RF FORWARD (5), HOOK LF BEHIND R KNEE (&), STEP BACK ON LF (6)
- &7&8 STEP RF TO R SIDE (&), STEP LF TO L SIDE (7), STEP RF BACK TO CENTRE (&), STEP LF NEXT TO RF (8)

### **[9-16] REVERSE PADDLE R CLAP CLAP, REVERSE PADDLE L CLAP CLAP**

- 1,2,3&4 MAKING A ¼ R PUSH RF TO R SIDE (1), MAKING A ¼ R PUSH RF TO R SIDE (2), MAKING A ¼ R PUSH RF TO R SIDE (3), ¼ TURN STEP RF NEXT TO LF AS YOU CLAP HANDS (&), CLAP HANDS (4)
- 5,6,7&8 MAKING A ¼ TURN L PUSH LF TO L SIDE (5), MAKING A ¼ TURN L PUSH LF TO L SIDE (6), MAKING A ¼ TURN L PUSH LF TO L SIDE (7), ¼ TURN STEP LF NEXT TO RF AS YOU CLAP HANDS (&), CLAP HANDS (8)

**[17-24] SIDE SWING KICKS X6, CROSS ¼ TURN WALK, BALL STEP KNEE POP**

- 1&2 STEP RF IN PLACE SWINGING LF OUT TO L SIDE (1), CLOSE LF NEXT TO RF SWINGING RF OUT TO R SIDE (&), CLOSE RF NEXT TO LF SWINGING LF OUT TO L SIDE (2)
- 3&4 CLOSE LF NEXT TO RF SWINGING RF OUT TO R SIDE (3), CLOSE RF NEXT TO LF SWINGING LF OUT TO L SIDE (&), CLOSE RF NEXT TO LF SWINGING LF OUT TO L SIDE (4)
- 5,6, &7&8 CROSS RF OVER LF (5), ¼ TURN L STEPPING LF FORWARD (6) (09:00)  
STEP RF FORWARD (&), STEP LF FORWARD (7), LIFT BOTH HEELS OFF THE FLOOR WITH BENT KNEES (&), PUT HEELS DOWN (8), WEIGHT ON RF

**[25-32] STEP BACK POINT X2, SIDE STEP ¼ TURN CLOSE, SALUTE**

- 1,2 STEP LF BACK (1), POINT RF TO R SIDE (2)
- 3,4 STEP RF BACK POINT (3), LF TO L SIDE (4)
- 5,6,7,8 ¼ L STEP LF TO L SIDE (5), CLOSE RF NEXT TO LF (6), SAULTE R HAND (7), LOWER HAND (8) (6:00)

**PART C (1 wall, FACING 6:00) 32c**

- 1-8 BODY CIRCLE ROCK TO R, CLOSE HEEL SPLIT, RETURN TO CENTRE, BODY CIRCLE ROCK TO L, HEEL SPLIT, RETURN TO CENTRE
- 1,2, STEP RF TO R MAKING CLOCKWISE SIDE CIRCLE WITH YOUR BODY FROM R TO L (1,2)
- 3&4 CLOSE RF NEXT TO LF (3), SPLIT BOTH HEELS OUT (&), RETURN HEELS TO CENTRE (4)
- 5,6 STEP LF TO L SIDE MAKING A COUNTERCLOCKWISE SIDE CIRCLE WITH YOUR BODY FROM L TO R (5,6)
- 7&8 CLOSE LF NEXT TO RF (7), SPLIT BOTH HEELS OUT (&), RETURN HEELS TO CENTRE (8)

**[9-16] SLIDE DIAGONAL R, DRAG, SWIVEL HEEL TOE HEEL IN, SLIDE DIAGONAL L, DRAG, SWIVEL HEEL TOE HEEL IN**

- 1,2, SLIDE RF TO R DIAGONAL (1), DRAGGING LF (2)
- 3&4 SWIVEL LF IN WITH HEEL (3) TOE (&) HEEL CLOSING LF NEXT TO RF (4)
- 5,6, BIG STEP LF TO L DIAGONAL (5), DRAGGING RF (6)
- 7&8 SWIVEL RF IN WITH HEEL (7) TOE (&) HEEL CLOSING RF NEXT TO LF (8)

**[17-24] SERPENTINE**

- 1,2,3,4 STEP RF ACROSS LF AS YOU SWEEP LF FROM BACK TO FRONT (1), CONTINUE SWEEP (2), STEP LF ACROSS RF (3), STEP RF TO R SIDE (4)
- 5,6,7,8 STEP LF BEHIND RF AS YOU SWEEP RF FROM FRONT TO BACK (5), CONTINUE SWEEPING (6), STEP RF BEHIND LF (7), STEP LF TO L (8)

**[25-32] 1/8 TURN L STEP BRUSH, 1/8 STEP BRUSH, WALK X4 IN A CIRCLE**

- 1,2 TURNING COUNTERCLOCKWISE, 1/8 TURN L STEPPING RF TO L DIAGONAL (1), BRUSH BALL OF LF ON THE GROUND (2) (4:30)
- 3,4 1/8 TURN L STEPPING LF FORWARD (3), BRUSH BALL OF RF ON THE GROUND (4) (3:00)
- 5,6,7,8 FINISH CIRCLE AS YOU WALK FORWARD R (5), L (6), R (7), L (8) (6:00)

**ENJOY!!!**

