

A Tribute To Dwight

COPPER **KNOB**
BY STEPHEN

Compte: 32

Mur: 2

Niveau: Beginner +

Chorégraphe: Sandie Witmer (USA) - September 2023

Musique: A Thousand Miles From Nowhere - Dwight Yoakam



Intro: 16 Counts

Section 1: Right Heel Grind, Sweep R, Behind Side Cross RLR, Chasse L, Behind Side RL

- 1 Grind right heel beside left instep with toes facing inward
- 2 Sweep right foot behind left (front to back)
- 3&4 Step right foot behind left, step side left, step right across (in front of) left foot
- 5&6 Chasse LRL
- 7-8 Step right foot behind left, step left foot side left

Section 2: Cross Rock-Recover R-L, Chasse R, Cross L, Side R, Coaster L

- 1-2 Cross rock right over left, recover left
- 3&4 Chasse RLR
- 5-6 Cross left over right, step right side right
- 7&8 Step back left, step right back together with left, step forward left

Section 3: (Heel R & Heel L, Pivot ¼ Turn Left) X 2

- 1&2& Touch right heel forward, step right foot next to left in place, touch left heel forward, step left foot next to right in place
- 3-4 Step right foot forward, turn ¼ left on left foot
- 5&6& Touch right heel forward, step right foot next to left in place, touch left heel forward, step left foot next to right in place
- 7-8 Step right foot forward, turn ¼ left on left foot

Section 4: Shuffle Forward R & L, Step Back R, Touch Toe Tip L, Step Back L, Touch Toe Tip R

- 1&2 Shuffle forward right, left, right
- 3&4 Shuffle forward left, right, left
- 5-6 Step back right, touch left toe tip beside right foot
- 7-8 Step back left, touch right toe tip beside left foot

End of Dance (EOD) No tags, No restarts

Alternate Music:

Ain't That Lonely Yet by Dwight Yoakum (Country)

Aw Naw by Chris Young (Country)

Tequila Little Time by Jon Pardi (Country)

First Rodeo by Cooper Alan (Country)

Don't Stop 'Til You Get Enough by Michael Jackson (70's Disco)

You Dropped A Bomb On Me by The Gap Band (80's Funk)

Sugar Pie Honey Bunch by Kid Rock (Southern Rock)

These Are The Days by Lauren Daigle (Spiritual)

Thank You