

Wonderful Life

Compte: 34

Mur: 2

Niveau: Intermediate



Chorégraphe: Alison Metelnick (UK) & Peter Metelnick (UK) - September 2023

Musique: Your Song - Elton John

Start after 8 count intro – approx. 08.9secs – 128bpm – 4.02mins - Available: Amazon

[1-8&] R fwd, L fwd, ½ R pivot, L fwd, ½ L, R back, ½ L, L fwd, R fwd, L fwd rock/recover, L NC basic

- 1 Step R forward
- 2&3 Step L forward, pivot ½ right, step L forward (extended 5th L toes turned out)
- 4&5 Turning ½ left step R back, turning ½ left step L forward, step R forward (6 o'clock)

Non-turning option – run forward R/L/R

- 6& Rock L forward, recover weight on R
- 7-8& Step L side (big step), rock R back, recover weight on L

WALL 4 RESTART – DANCE UP TO HERE AND RESTART THE DANCE FACING FRONT WALL (Musical cue – It happens during the instrumental)

[9-16&] Turning to diagonal R fwd, L fwd rock/recover, ¾ L, L fwd, ½ L, R back, ½ L, L fwd, ¼ L, R NC basic, L side, cross R behind L, ¼ L, L fwd

- 1 Step R side turning to face back diagonal (7 o'clock)
- 2& Rock L forward, recover weight on R
- 3 Turning ¾ left step L forward (3 o'clock)
- 4&5 Turning ½ left step R back, turning ½ left step L forward, turning ¼ left step R side (12 o'clock)

Non-turning option step R forward, step L forward, turning ¼ right step R side

- 6&7 Rock L back, recover weight on R, step L side (big step)
- 8& Cross step R behind L, turning ¼ left step L forward (9 o'clock)

[17-24&] R fwd, L fwd, ¼ R pivot, R syncopated weave, L cross rock/recover, step L side, cross R over L, turn ½ L, L hook, step fwd L/R

- 1 Step R forward
- 2& Step L forward, pivot ¼ right (12 o'clock)
- 3& Cross step L over R, step R side
- 4& Cross step L behind R, step R side
- 5-6 Cross rock L over R, recover weight on R
- &7 Step L to left side, cross step R over L turning ½ left as you make a L hook (6 o'clock)
- 8& Step L forward, step R forward

WALL 8 ENDING – DANCE UP TO HERE, STEP L FWD AND STRIKE A WONDERFUL POSE!

[25-32&] WALKABOUT – First 5 counts are a big circle turn ¾ L ending facing side wall, L fwd rock/recover, ½ L, L fwd, R fwd rock/recover

- 1-2 Turning ⅛ left step L forward (5 o'clock), turning ⅛ left step R forward (3 o'clock)
- 3&4 Turning ⅛ left step L forward (1 o'clock), turning ⅛ left step R forward (12 o'clock), turning ⅛ left step L forward (11 o'clock)
- 5 Turning ⅛ left step R forward (9 o'clock)
- 6&7 Rock L forward, recover weight on R, turning ½ left step L forward (3 o'clock)
- 8& Rock R forward, recover weight on L

[33-34] ¼ R, R side sway, L sway

- 1-2 Turning ¼ right step R side and sway, sway hips left with weight ending on L (6 o'clock)

WALLS 3 & 7 – 2 COUNT TAG: FACING BACK WALL – SWAY HIPS R/L

(Happens during first 2 choruses of the song after he sings “How wonderful life is while you’re in the world”)

