

Ade Senyum Bahaya (ASEBA)

COPPER **KNOB**
BY STEPHENETS

Compte: 32

Mur: 4

Niveau: High Beginner

Chorégraphe: Yusrianci Edy (INA) - September 2023

Musique: ASEBA - Mario G Klau



Start dance on vocal “..oh Kakak manise”

Section 1 : Touch Diagonal Forward, Hip Bumps, Cross Behind, Side, Cross Over

- 1-2 Touch RF 1/8 Diagonal, Hip Bumps
- 3&4 Cross RF Behind LF, Step LF to L, Cross RF over LF
- 5-6 Touch LF 1/8 Diagonal, Hip Bumps
- 7&8 Cross LF Behind RF, Step RF to R, Cross LF over RF

Section 2 : Heel Touch, ¾ Turn L Side Touch

- 1&2& Touch RF Heel Forward, Close RF beside LF, Touch LF Heel Forward, Close LF beside RF
- 3&4& Touch RF Heel Forward, Close RF beside LF, Touch LF Heel Forward, Close LF beside RF
- 5-6 1/8 Turn L Touch RF Side, 1/8 Turn L Touch RF Side
- 7-8 ¼ Turn L Touch RF Side, ¼ Turn L Touch RF Side

Section 3 : Charleston Step

- 1-2 Touch RF Forward, Step RF Back
- 3-4 Touch LF Back, Step LF Forward
- 5-6 Touch RF Forward, Step RF Back
- 7-8 Touch LF Back, Step LF Forward

Section 4 : Lock Diagonal Forward, Jazzbox

- 1&2 Step RF 1/8 Diagonal Forward, Lock LF Behind RF, Step RF Forward
- 3&4 Step LF 1/8 Diagonal Forward, Lock RF Behind LF, Step LF Forward
- 5-6 Cross RF Over LF, Step LF Back
- 7-8 Step RF to R, Step LF Forward

Tag : Out, Out In In

- 1-4 Step RF diagonal forward, Step LF diagonal forward, Step RF Back, Step LF Back

*****3 Tags:**

After wall 5

After wall 6

On wall 9 after 16 count

*****3 Restarts :**

On wall 2 after 16 count

On wall 7 after 16 count

On wall 9 after 16 count

yussriancie@gmail.com