

# Ade Senyum Bahaya (ASEBA)

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 32

**Mur:** 4

**Niveau:** High Beginner

**Chorégraphe:** Yusrianci Edy (INA) - September 2023

**Musique:** ASEBA - Mario G Klau



**Start dance on vocal “..oh Kakak manise”**

## **Section 1 : Touch Diagonal Forward, Hip Bumps, Cross Behind, Side, Cross Over**

- 1-2 Touch RF 1/8 Diagonal, Hip Bumps
- 3&4 Cross RF Behind LF, Step LF to L, Cross RF over LF
- 5-6 Touch LF 1/8 Diagonal, Hip Bumps
- 7&8 Cross LF Behind RF, Step RF to R, Cross LF over RF

## **Section 2 : Heel Touch, ¾ Turn L Side Touch**

- 1&2& Touch RF Heel Forward, Close RF beside LF, Touch LF Heel Forward, Close LF beside RF
- 3&4& Touch RF Heel Forward, Close RF beside LF, Touch LF Heel Forward, Close LF beside RF
- 5-6 1/8 Turn L Touch RF Side, 1/8 Turn L Touch RF Side
- 7-8 ¼ Turn L Touch RF Side, ¼ Turn L Touch RF Side

## **Section 3 : Charleston Step**

- 1-2 Touch RF Forward, Step RF Back
- 3-4 Touch LF Back, Step LF Forward
- 5-6 Touch RF Forward, Step RF Back
- 7-8 Touch LF Back, Step LF Forward

## **Section 4 : Lock Diagonal Forward, Jazzbox**

- 1&2 Step RF 1/8 Diagonal Forward, Lock LF Behind RF, Step RF Forward
- 3&4 Step LF 1/8 Diagonal Forward, Lock RF Behind LF, Step LF Forward
- 5-6 Cross RF Over LF, Step LF Back
- 7-8 Step RF to R, Step LF Forward

## **Tag : Out, Out In In**

- 1-4 Step RF diagonal forward, Step LF diagonal forward, Step RF Back, Step LF Back

### **\*\*\*3 Tags:**

**After wall 5**

**After wall 6**

**On wall 9 after 16 count**

### **\*\*\*3 Restarts :**

**On wall 2 after 16 count**

**On wall 7 after 16 count**

**On wall 9 after 16 count**

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