

# Cinta Dalam Kardus

**Compte:** 32

**Mur:** 2

**Niveau:** High Beginner

**Chorégraphe:** Anthony Kusanagi (INA), Irene Ardianti (INA) & Dea Oktovina (INA) - September 2023

**Musique:** Cinta Dalam Kardus - Endah N Rhesa



## **TAG (8 COUNTS) after end of Wall 3**

### **PIVOT ½ 2X – JAZZ BOX**

- 1-4. R step forward (1), turn ½ to left (6:00) then L step in place (2), R step forward (3), turn ½ to left (12:00) then L step in place (4)
- 5-8. R cross in front of L (5), L step backward (6), R step to right side (7), L step forward (8)

## **MAIN DANCE**

### **I. CHARLESTON WITH SWEEP – CHARLESTON WITH KICK**

- 1-4. R touch forward with sweep action (1), R step backward with sweep action (2), L touch backward with sweep action (3), L step forward with sweep action (4)
- 5-8. R kick forward (5), R step backward (6), L touch backward (7), L step forward (8)

### **II. SIDE SHUFFLE R & L – HEEL TOUCH - TOGETHER – BACKWARD HIP BUMP**

- 1&2. Turn 1/8 to right (1:30) then R step to right side (1), L step next to R (&), R step to right side (2)
- 3&4. Turn ¼ to left (10:30) then L step to left side (3), R step next to L (&), L step to left side (4)
- 5-6. R heel touch forward (5), R step next to L (6)
- 7-8. Hip bump backward (7), Recover to normal (8)

### **III. FORWARD STEP – HITCH – FORWARD STEP – HITCH – FORWARD STEP – SIDE TOUCH - HIP BUMPS**

- 1-2. R step forward (1), L hitch while turning ¼ to right (1:30) (2)
- 3-4. L step forward (3), R hitch while turning 1/4 to left (10:30) (4)
- 5-6. R step forward (5), turn 1/8 to left (12:00) then L touch to left side (6)
- &7&8. Hip bump to left side (&), hip bump to right side (7), hip bump to left side (&), hip bump to right side (8)

### **IV. SAILOR STEPS – UNWIND – PRISSY WALK**

- 1&2. L step behind R (1), R step to right side (&), L step to left side (2)
- 3&4. R step behind L (3), L step to left side (&), R step to right side (4)
- 5-6. L touch behind R (5), turn ½ to left (6:00) then L step in place (6)
- 7-8. R step forward (7), L step forward (8)

**Enjoy the dance and follow the rhythm** □

**For further information:** [doktovina@gmail.com](mailto:doktovina@gmail.com)