

# Tango Del Fuego

COPPERKNOB  
CHOREOGRAPHY

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Liz Atkinson (USA) - September 2023

Musique: Tango Del Fuego - Parov Stelar & Georgia Gibbs



#8 count intro, begin with lyrics

## S1: WEAVE OVER, SIDE, BEHIND, SWEEP, BEHIND, 1/4R, 1/2R, SWEEP (modified serpiente)

- 1, 2 [1] Step RF over LF, [2] step LF to L side
- 3, 4 [3] Step RF behind LF, [4] sweep LF front to back
- 5, 6 [5] Step LF behind RF, [6] 1/4R step RF fwd (3:00)
- 7, 8 [7] 1/2R step back on LF (9:00), [8] sweep RF front to back (9:00)

## S2: BACK, TOGETHER, KNEE SWEEPS, 1/2L PIVOT, POINT, HOLD

- 1, 2 [1] Step RF back, [2] step LF beside RF
- 3, 4 [3] Sweep R knee in front of L knee slightly dragging R toes in front of LF (R to L), [4] sweep R knee to R side slightly dragging R toes in front of LF (L to R)
- 5, 6 [5] Step RF fwd, [6] 1/2L pivot (3:00)
- 7, 8 [7] Point RF to R side, [8] Hold (3:00)

**\*\*Second restart here: Wall 10 (9:00) Dance 16 counts and restart facing 12:00**

## S3: CROSS, POINT, CROSS, 1/4L, 1/4L (hinge turn), TOGETHER, SIDE, HOLD

- 1, 2 [1] Step RF over LF, [2] point LF to L side
- 3, 4 [3] Step LF over RF, [4] 1/4L step back on RF (12:00)
- 5, 6 [5] 1/4L step LF to L side (9:00), [6] step RF beside LF
- 7, 8 [7] Step LF to L side, [8] Hold (9:00)

**\*First restart here: Wall 6 (9:00) Dance 24 counts and restart dance facing 6:00**

## S4: CROSS ROCK, RCVR, 1/4R, 1/2R, 1/4R (ROLL), HOLD, CROSS, FLICK

- 1, 2 [1] Rock onto RF over LF, [2] recover LF
- 3, 4 [3] begin full roll stepping 1/4R on RF, [4] 1/2R on LF
- 5, 6 [5] 1/4R on RF (9:00), [6] Hold
- 7, 8 [7] Step LF over RF to R diagonal, [8] flick RF turning slightly to L diagonal (9:00)

**Restarts:**

**\*First restart: Wall 6 (9:00) Dance 24 counts and restart dance facing 6:00**

**\*\*Second restart: Wall 10 (9:00) Dance 16 counts and restart facing 12:00. Drag RF in front R to L as there is an extra beat of "hesitation" before the restart.**

**Ending: Wall 13 facing back (6:00). Dance first 6 counts of dance. Then turning 1/4R step LF to L with "ta-da" pose at 12:00 (Dance ends on count 7.)**

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