

Stomp Your Boots Down

Compte: 114

Mur: 1

Niveau: Phrased Advanced



Chorégraphe: Guillaume Richard (FR) - September 2023

Musique: Stomp Your Boots - YA'BOYZ

Intro: 4 counts

Phrasing : A – Tag 1 – A (16 counts), Bridge (2 counts), A (last 16 counts) – B – A – Tag 1 – A (16 counts) – B (24counts) – Tag 2 (40 counts) – B – Tag 1

Tag 1 : [1-8] : Jazz Box, Hip Roll, Recover & Flick

- 1 Cross RF over LF
- 2 Step LF back
- 3 Step RF to R
- 4 Touch LF next to RF
- 5 Step LF to L and start to roll hip from L to R
- 6 Finish to roll hips to R
- 7 Recover on LF
- 8 Flick RF back

Bridge : Hold for 2 counts, and point your fingers down to your shoes on count 2

Tag 2 : * [1-8] : Everybody step to the center of the dance floor for 8 counts

- 1 Push weight on LF fwd
- 2 Push weight back on RF as you snap R fingers down (2)

And repeat 3 more ^mes to do 8 counts

[9-16]

- 1 Push weight on RF fwd
- 2 Push weight back on LF as you snap L fingers down

And repeat 3 more ^mes to do 8 counts

[17-24]

- 1 Step RF fwd in R diagonal
- 2 Touch LF next to RF
- 3 Step LF fwd in L diagonal
- 4 Touch RF next to LF (4)
- 5 Step RF back in R diagonal
- 6 Touch LF next to RF
- 7 Step LF back in L diagonal
- 8 Touch RF next to LF (8)

**[25-32]: Walk back to your position on the floor with Step R and L for 4 counts, and run the last for counts
Counts Footwork End facing**

PART A

[1 – 8] Dorothy Step R, Step Lock Step, Hitch R, Coaster Step, ½ turn & Sweep

- 1-2& Step RF fwd in R diagonal (1), Cross LF behind RF (2), Step RF fwd in R diagonal 12:00
- 3&4 Step LF fwd in L diagonal (3), Cross RF behind LF (&), Step LF fwd in L diagonal (4) 12:00
- 5-6& Hitch R knee fwd (5), Step RF back (6), Step LF next to RF (&) 12:00
- 7-8 Step RF fwd (7), Make ½ turn L stepping on LF as you sweep RF from back to front (8) 6:00

[9 – 16] Cross Samba x2, Cross, Step Back, Step Back, ½ turn Step, Touch

- 1&2 Cross RF over LF (1), Step LF to L (&), Step RF fwd in R diagonal (2) 6:00
- 3&4 Cross LF over RF (3), Step RF to R (&), Step LF fwd in L diagonal (4) 6:00
- 5-6 Cross RF over LF (5), Step LF back as you drag RF next to LF (6) 6:00
- 7&8 Step RF back (7), Make ½ turn stepping LF fwd (7), Touch RF next to LF (8) 12:00

[17 – 24] Side Rock, ¾ Sailor Step, Step ½ turn, Step ¼ turn, Weave

- 1-2 Step RF to R (1), Recover on LF (2) 12:00
- 3&4 Make ¼ turn R crossing RF behind LF (3), Make ¼ turn R stepping LF next to RF (&), Make ¼ turn R stepping RF fwd (4) 9:00
- 5-6 Make ½ turn L stepping on LF (5), Make ¼ turn L stepping RF to R (6) 12:00
- 7&8& Cross LF behind RF (7), Step RF to R (&), Cross LF over RF (8), Step RF to R (&) 12:00

[25 – 32] Heels Tap x2, Step ½ turn, ¼ turn Step, ¼ Sailor Step, Step Fwd

- 1&2& Tap L heel fwd (1), Step LF next to RF (&), Tap R heel fwd (2), Step RF next to LF (&) 12:00
- 3-4 Step LF fwd (3), Make ½ turn R stepping on RF (4) 6:00
- 5-6& Make ¼ turn R stepping LF to L (5), Cross RF behind LF (6), Make ¼ turn R stepping LF next to RF (&) 12:00
- 7-8 Step RF fwd (7), Step LF fwd (8) 12:00

PART B

[1 – 8] Step, Flick Out, In In, Jump Out, Heel Fan x2, Ball Step ½ turn

- 1-2 Step RF fwd (1), Step LF next to RF as you flick RF out (2) 12:00
- 3&4 Step RF down (3), Step LF next to RF (&), Jump both feet out (4) 12:00
- 5&6 Bring R heel in (5), Replace R heel in center (&), Bring L heel in (6) 12:00
- &7-8 Step LF next to RF (&), Step RF fwd (7), Make ½ turn L stepping on LF (8) 6:00

[9 – 16] Step, Flick Out, In In, Jump Out, Heel Fan x2, Ball Step ½ turn

- 1-2 Step RF fwd (1), Step LF next to RF as you flick RF out (2) 6:00
- 3&4 Step RF down (3), Step LF next to RF (&), Jump both feet out (4) 6:00
- 5&6 Bring R heel in (5), Replace R heel in center (&), Bring L heel in (6) 6:00
- &7-8 Step LF next to RF (&), Step RF fwd (7), Make ½ turn L stepping on LF (8) 12:00

[17 – 24] Grapevine & Heel, Hips Bump, Ball, Jazz Box

- 1-2& Step RF to R (1), Cross LF behind RF (2), Step RF to R (&) 12:00
- 3&4 Tap L heel in L diagonal (3), Push hips fwd (&), Bring hips back (4) 12:00
- &5-6 Step LF next to RF (&), Cross RF over LF (5), Step LF back (6) 12:00
- 7-8 Step RF to R (7), Step LF next to RF (8) 12:00

[25 – 32] Heels Switch, Step ½ turn, Paddle Turn with Stomps, Step, Hold

- 1&2& Tap R heel fwd (1), Step RF next to LF (&), Tap L heel (2), Step LF next to RF (&) 12:00
- 3-4 Step RF fwd (3), Make ½ turn L stepping on LF (4) 6:00
- 5-6 Make ¼ turn stomping RF to R (5), Make ¼ turn stomping RF to R (6) 12:00
- 7-8 Stomp RF next to LF and look down (7), Head up to look fwd (8) 12:00

Guillaume Richard: cowboy_gs@hotmail.fr
www.rguillaume.com
