	48 Mur: 4 Niveau: Improver Rude Gang Country (CAN) - September 2023 Fire On Wheels - Kip Moore
3 tags + finale Intro 16 counts	
· · ·	np, Scuff, Cross front, Cross back, Cross front, Full Turn, Jump L + Touch, Jump R + Touch.
1&2	Stomp feet R - L - R
& 3 & 4	Scuff with L foot and cross over R, Step R out and cross L behind R
& 5 - 6	Step to the right and cross L over R, Full turn
& 7 & 8	Jump to L, touch, then jump to R, touch
(9 - 16) ¼ Turn s and hitch.	step to the Left, ½ turn step, Coaster Step, R front step, L front step, touch while bodywave
1 - 2	$\frac{1}{4}$ turn to the left with L foot, $\frac{1}{2}$ turn to the left with R foot
3 & 4	Back up L foot, back up R foot and step out L foot
5 - 6	Step R foot out in front of you, step L foot out in front of you
7 - 8	Step out R foot again while doing a full body wave, hitch with your R leg up
(17 - 24) Coaste	er step, ¾ turn with brush, slide back, stomp, pause
1&2	Bring R foot back, bring L foot back, place R foot in front
3 - 4	Do a ¾ turn back to initial wall towards your R while doing a brush with your L foot.
5 - 6	Step your R foot back while sliding your L foot toward it.
7 - 8	Stomp R foot, Pause.
(25 - 32) Cha Cl L	na R foot R diagonal, ½ turn, ½ turn, Cha Cha L foot R diagonal, skate ¼ turn R, skate ½ turn
- 1 & 2	Step R foot to a R diagonal, step up L foot, step R foot out
3 - 4	1/2 turn towards R with L foot, 1/2 turn towards R with R foot
5&6	Step L foot to a R diagonal, step up R foot, step L foot out
7 - 8	Skate ¼ turn to R, skate ½ turn to L
	R, Touch L, Touch R, back cross R, ½ turn, pause. (LADIES) step R foot out and dip) look down with hat
1&2&	, Touch R out to R, bring R back to middle, Touch L out to L, bring L back to middle
3 - 4	Touch R out to R, cross R back behind L
5 - 6	½ turn to R, pause
7 - 8	LADIES, dip upper body forward, and back up.
	MEN, Dip head (hat) downwards to look at the floor, and back up.
(40 - 48) Wizard Step.	Step R Diagonal, Wizard Step L Diagonal, Rock step R foot L diagonal, 1 1/4 turn Triple
1-2&	Step R foot diagonally R, Lock L foot behind R, Step R foot diagonally R
3 - 4 &	Step L foot diagonally L, Lock R foot behind L, Step L foot diagonally L
5 - 6	Rock step diagonal L with R foot, return weight to L foot
7 - 8	7 & 8 &: 1/4 turn with R foot towards R, ½ turn L foot towards R, ½ R turn and return on L foot

COPPER KNOB

START THE DANCE OVER AND HAVE SOME FUN!

Fire on Wheels

TAGS

TAG 1&3 (4 count): Military pivot + lasso arms x2

- 1 2 Step right foot frontwards, ¹/₂ turn to left (with your right arm up as if you lasso)
- 3 4 Step right foot frontwards, ¹/₂ turn to left (with your right arm up as if you lasso)

TAG 2 (8 count): Stomp + Guitar arms x2 + Military pivot + lasso arms x2

- 1 2 Stomp, pause (with arms as your holding a guitar)
- 3 4 Stomp, pause (with arms as your holding a guitar)
- 5 6 Step right foot frontwards, ½ turn to left (with your right arm up as if you lasso)
- 7 8 Step right foot frontwards, ¹/₂ turn to left (with your right arm up as if you lasso)

FINALE (6 count): Military Pivot + Lasso arms x2, Stomp + Guitar arms

- 1 2 Step right foot frontwards, ¹/₂ turn to left (with your right arm up as if you lasso)
- 3 4 Step right foot frontwards, ¹/₂ turn to left (with your right arm up as if you lasso)
- 5 6 Stomp, pause (with arms as your holding a guitar)

1st: On 9 o'clock wall, after 32 first counts 2nd: On 12 o'clock wall, after 3rd repetition 3rd: On 3 o'clock wall, after 5th repetition Finale: On 6 o'clock wall, after 7th repetition

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