

# Dimelo Rumba

Compte: 64

Mur: 2

Niveau: Improver

Chorégraphe: Kusnadi Noviar (INA) - September 2023

Musique: Dímelo - Enrique Iglesias



## \*\*2 RESTARTS

Intro: 28 counts from beginning of track. Approx. 15 secs. into track.

More easier you count with this way: quick-quick-slow since beginning until seven times, after seventh you start dancing, 2 is your starting point for counting

Start with weight on L foot

Restart: On wall 2, after count 32, facing 6:00.

Restart: On wall 4, after count 48, facing 12:00.

Ending : on wall 7. After count 48, facing 12.00

No Tag

See explanation at bottom of sheet

Phrasing: 64, 32, 64, 48, 64, 64, 48 (Ending).

## #1 WALK FWD, SPIRAL TO-L, STEP FWD, SPOT TURN TO-L, COLLECT, FWD

2,3,4,5 Step RF fwd(2), Step LF fwd(3), Step RF fwd(4), Spiral full turn to L-Bend L knee in front of RF(5)

6,7,8,1 Step LF fwd(6), Step RF fwd- drag LF & collect to RF-Turn ½ L(7), Step LF fwd- RF back(8)(6.00), HOLD/collect RF to LF(1)(body weight on LF)

## #2 RUMBA BOX

2,3,4,5 Step RF to R side, Step LF together RF, Step RF fwd, HOLD/collect/transfer weight & body movement

6,7,8,1 Step LF to L side, Step RF together LF, Step LF bckwd, HOLD/collect/transfer weight & body movement

## #3 BASIC, STEP FWD, 1/4 L-TURNING BACK- BACK

2,3,4,5 Check RF back, replace LF, Step RF fwd, HOLD/ transfer weight & body movement

6,7,8,1 Cross LF over RF, ¼ L turn-Step RF bckwd (3.00), Step LF bckwd(8), while RF on touch position (body weight on LF)

## #4 COLLECT&SWITCH, STEP FWD, PIVOT ½ TO-R, ¼ TURN TO-R, ¼ R TURN-STEP FWD

2,3,4,5 Drag&Collect RF to LF and switch body weight on RF(LF on touch position)(2), Step LF fwd(3), Step RF fwd(4), HOLD/collect/transfer weight & body movement

6,7,8,1 Step LF fwd(6), ½ R turn-RF fwd(7)(9.00), ¼ R turn-LF fwd(8), HOLD/collect/transfer weight & body movement (12.00)

RESTART HERE ON W2 (6.00)

## #5 CUCARACHA

2,3,4,5 Step RF to R side-Sway to R(2), sway to L(3), Touch RF beside LF(4), HOLD/ transfer weight & body movement

6,7,8,1 Step LF to L side-Sway to L(6), sway to R(7), Touch LF beside RF(8), HOLD/ transfer weight & body movement

## #6 BASIC, STEP FWD, SPOT TURN TO-R & COLLECT, STEP FWD, SPOT TURN TO-R & COLLECT, WALK

2,3,4,5 Check RF back(2), replace LF(3), Step RF fwd(4), Turn ½ R on RF and collect LF to RF(5) (6.00)

6,7,8,1 Step LF fwd(6), ½ R turn-RF drag & collect to LF(7) (12.00), step RF fwd(8), Step LF fwd(1)  
**RESTART HERE ON W4 (12.00)**  
**ENDING HERE ON W7 (12.00) FACING 12.00**

**#7 CUBAN ROCK**

2,3,4,5 Rock RF fwd- rotate hip to R(2), Rock RF bckwd- rotate hip to R(3), Rock RF fwd-rotate hip to R(4), press RF (body wight on RF)(5)  
6,7,8,1 Rock LF fwd- rotate hip to L(6), Rock LF bckwd- rotate hip to L(7), Rock LF fwd-rotate hip to L(8), press LF(body wight on LF)(1)

**#8 SPOT TURN TO- L & COLLECT, STEP FWD, HIP TWIST, CONTINUOUS HIP TWIST**

2,3,4,5 Step RF fwd(2)-drag and collect LF to RF, Turn ½ L on RF and step LF fwd (3), Rotate hip and place RF to L side(4)(6.00), HOLD/ transfer weight & body movement  
6,7,8,1 Rotate hip and place LF to R side(6), Rotate RF and hip to L side(7), Rotate LF and hip to R side(8), HOLD/ transfer weight & body movement

**Ending: Wall 7 is your last wall. It starts at 12:00. Finish dance with your walk R/L on counts 47-48 stepping after spot turn to face 12:00**

**ENJOY THE DANCE**  
**PASSIONS, HAPPY & HEALTHY DANCE**

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