

# A Little More Wrangler

**COPPER** KNOB  
STEPSHEETS

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Jamie Marshall (USA) & Shelli Blake (USA) - September 2023

**Musique:** Roots - Zach Ray



## A. STEP, ROCK, RECOVER, ¼ TRIPLE R, TOUCH, FLICK, CROSSING TRIPLE

- 1,2,3 Step R to R (1), Rock L over R (2), Recover onto R (3)  
4&5 Step L to L (4), Step R next to L (&), Turn ¼ L, stepping L forward (5) (9:00)  
6,7 Touch R forward (6), Turn ¼ L, flicking R to R (7) (6:00)  
8&1 Cross R over L (8), Step L to L (&), Cross R over L (1)

## B. ROCK BACK, RECOVER, KICK-BALL-STEP, STEP, ½ PIVOT RIGHT, STEP W/ SLAP ON HIPS

- 2,3 Rock L back, pushing hips back (2), Recover onto R  
4&5 Kick L forward (4), Step L next to R (&), Step R forward (5)  
6,7,8 Step L forward (6), Pivot ½ R, stepping R in place (7), Step L next to R, slapping hands on hips (8) (12:00)

## C. HEEL JACK, TOUCH, PRESS, SWIVEL, ¼ BALL CROSS, POINT, STEP, FORWARD LOCK STEP

- &1 Step R diagonally back R (&), Touch L heel diagonally forward L (1)  
&2 Step L back to center (&), Touch R next to L (2)  
3&4 Press R forward (3), Raising body slightly, swivel both heels to R (&), Lowering body, swivel heels to center (4)  
&5,6 Turn ¼ L, stepping R back (&), Cross L over R (5), Point R to R (6) (9:00)  
7 Step R forward (7)  
8&1 Step L forward (8), Lock R behind L (&), Step L forward (1) (9:00)

## D. L CHASE TURN, FULL TURN R, OUT, OUT, ROCK, RECOVER

- 2&3 Step R forward (2), Pivot ½ L, stepping L in place (&), Step R forward (prepping for R turn) (3) (3:00)  
4&5 Turn ½ R, stepping L back (4), Turn ½ R, stepping R forward (&), Step L forward (5) (3:00)  
6,7 Step R to R (6), Step L to L (7)  
8& Rock R back (8), Recover onto L (&) (3:00)
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