

# Pink

**Compte:** 48

**Mur:** 2

**Niveau:** Improver

**Chorégraphe:** Esmeralda van de Pol (NL) & Gary Lafferty (UK) - September 2023

**Musique:** Barbie (feat. Armando Calderón) (Bachata) - Cristian Martin, Bernardo Dj & DJ Franky



This dance was choreographed for the Sunny Line Dance Championships WCDF Event in Mallorca in October 2023.

## **RUMBA BOX FORWARD with TOUCH; RUMBA BOX BACK with TOUCH**

- 1-2 Step to Right on Right foot, step on Left foot beside Right
- 3-4 Step forward on Right foot, touch Left foot beside Right with bump
- 5-6 Step to Left on Left foot, step on Right foot beside Left
- 7-8 Step back on Left foot, touch Right foot beside Left with bump

## **SIDE-ROCK, RECOVER, CROSS-STEP; SIDE-ROCK, RECOVER, CROSS-SHUFFLE**

- 1-3 Rock to Right on Right foot, recover weight onto Left foot, cross-step Right foot over Left
- 4-5 Rock to Left on Left foot, recover weight onto Right foot
- 6-8 Cross-step Left foot over Right, step to Right on Right foot, cross-step Left foot over Right

## **SIDE-ROCK, RECOVER with ¼ TURN RIGHT, STEP to RIGHT with ¼ TURN, TOUCH; HIP BUMPS, TOUCH**

- 1-2 Rock to Right on Right foot, turn ¼ Right as you recover weight onto Left foot
- 3-4 Turn ¼ Right stepping to Right on Right foot, touch Left foot beside Right
- 5-8 Bump hips Left, Right Left; touch Right foot beside Left

## **CHASSE TO RIGHT, TOUCH; CROSS-ROCK, RECOVER, SIDE-STEP, HITCH**

- 1-2 Step to Right on Right foot, step on Left foot beside Right
- 3-4 Step to Right on Right foot, touch Left foot beside Right
- 5-6 Cross-rock Left foot over Right, recover weight back onto Right foot
- 7-8 Step to Left on Left foot, hitch Right knee

## **WEAVE – FRONT, SIDE, BEHIND, POINT; BEHIND, POINT, BEHIND, POINT**

- 1-2 Cross-step Right foot over Left foot, step to Left on Left foot
- 3-4 Cross-step Right foot behind Left, point Left out to Left side
- 5-6 Cross-step Left foot behind Right, point Right out to Right side
- 7-8 Cross-step Right foot behind Left, point Left out to Left side

## **BEHIND, SIDE, CROSS, TOUCH; DIAGONAL STEP TOUCHES**

- 1-2 Cross-step Left foot behind Right, step to Right on Right foot
- 3-4 Cross-step Left foot over Right, touch Right foot beside Left
- 5-6 Step diagonally forward Right on Right foot, touch Left foot beside Right
- 7-8 Step diagonally back Left on Left foot, touch Right beside Left

## **START AGAIN**

## **TAG**

- 1-4 Sway hips Right, Left, Right, Left

You will add the add the tag at the end of Wall 1 and again after 16 counts on Wall 4 (then restart dance from beginning)

