

Honeymoon's Over

COPPER **KNOB**
BY STEPHEN

Compte: 52

Mur: 4

Niveau: Improver

Chorégraphe: Diana Oglesby (USA) - September 2023

Musique: The Honeymoon - The Mizes, Logan Mize & Jill Martin



Intro: 16 counts, start with weight on L

****2 Restarts – on wall 4 after 8 counts and on wall 7 after 32 counts**

***1 Tag (2 counts) at the end of wall 8, see instructions below**

S1 (1-8) R TOE-HEEL-CROSS, HOLD, L TOE-HEEL-CROSS, HOLD

1-4 Touch R toe in toward L (1), touch R heel diagonally forward (2), cross R over (3), hold (4)

5-8 Touch L toe in toward R (5), touch L heel diagonally forward (6), cross L over (7), hold (8)

Restart here on wall 4

S2 (9-16) R FWD RUMBA BOX

1-4 Step R side (1), step L together (2), step R forward (3), touch L together (4)

5-8 Step L side (5), step R together (6), step L back (7), touch R together (8)

S3 (17-24) R BACK, TOUCH L, L BACK, TOUCH R, R BACK, TOUCH L, TURN ¼ L and L SIDE, R TOGETHER

1-4 Step R back (1), touch L together (2), step L back (3), touch R together (4)

5-8 Step R back (5), touch L together (6), turn ¼ L and step L side (7), step R together (8)

S4 (25-32) SWIVEL HEELS-TOES TO R, TOUCH L HEEL, SWIVEL HEELS-TOES TO L, TOUCH R HEEL

1-4 Swivel heels R (1), swivel toes R (2), swivel heels R (3), touch L heel diagonally forward (4)

5-8 Step L together and swivel heels L (5), swivel toes L (6), swivel heels L (7), touch R heel diagonally forward (8)

Restart here on wall 7

S5 (33-40) SLOW R BACK COASTER, HOLD, L-R TOE-HEEL STRUTS

1-4 Step R back (1), step L together (2), step R forward (3), hold (4)

5-8 Touch L toe forward (5), step L foot down (6), touch R toe forward (7), step R foot down (8)

S6 (41-48) L OVER, ¼ L and R BACK, ¼ L and L SIDE, CROSS R OVER, ROCK L SIDE, RECOVER, L TOGETHER, HOLD

1-4 Cross L over (1), turn ¼ L and step R back (2), turn ¼ L and step L side (3), cross R over (4)

5-8 Rock L side (5), recover to R (6), step L together (7), hold (8)

S7 (49-52) R-L SLOW HEEL SWITCHES

1-4 Touch R heel forward (1), step R together (2), touch L heel forward (3), step L together (4)

REPEAT

****2 Restarts – on wall 4 after 8 counts (you will be facing 9:00) and on wall 7 after 32 counts (you will be facing 12:00)**

***1 Tag (2 counts) at the end of wall 8 (you will be facing 3:00). Do an additional R slow heel switch (keeping weight to L)**

Ending – the dance appears to end 16 counts into wall 10 (music slows, you are facing 6:00). After S2, count 8, pause for 8 counts, then resume the dance at tempo as the music fades.

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