

She's Floatin'

Compte: 64

Mur: 2

Niveau: Novice+

Chorégraphe: Frédérique Sorolla (FR) - May 2023

Musique: Floatin - Laurie Leblanc



Description: Country – 1 Restart that changes the direction of dance line (LOD) ; instead of 12h/6h it's 9h/3h

Introduction : 24 accounts from the 1st downbeat of the drums

I [1 à 8] HEELS FORWARD R & L – R FORWARD MAMBO STEP, HOLD

1,2 Tap Right Heel forward, Together
3,4 Tap Left Heel forward, Together
5,6,7 Mambo step = Right Step forward, Recover on LF backward, Right Step backward
8 HOLD

II [9 à 16] TOE STRUTS BACK L & R – COASTER STEP, R BRUSH

1,2 Touch Left Toes backward, Put down Left Heel
3,4 Touch Right Toes backward, Put down Right Heel
5,6,7 Coaster step = Left Step back, Together, Left Step forward
8 Brush forward RF next to LF

III [17 à 24] RUMBA BOX 1/4T TO LEFT (R & BACK, FOLLOW THROUGH, 1/4T TO LEFT, L & FWD) – R STOMP UP

1,2,3 Right Step side to Right, Together, Right Step backward
4 Follow through = Left Step back without touching the floor & inside RF
5,6,7 1/4T to L & Left Step side to Left, Together, Left Step forward 9h / after restart 6h
8 Right Step Flat with a little bounce HERE END at 12 o'clock , wall 6 beginning at 3 o'clock

IV [25 à 32] STEPS SIDE : TO RIGHT with TOUCH, TO LEFT with SCUFF – MODIFIED JAZZ BOX*

1,2 Right Step side to Right, Left Ball Touch next to RF
3,4 Left Step side to Left, Scuff Right Heel next to LF
5-8 Modified Jazz box = 5,6 Right Step across, Left Step back
7,8 Right Jump Step side to Right & L Flick on Left back diagonal, Left Step Flat forward

V [33 à 40] STEP 1/2T TO LEFT STEP, HOLD – FULL TURN* STEP, R FLICK

1,2,3 Right Step forward, 1/2T to L weight on LF forward, Right Step forward 3h / after restart 12h
4 HOLD
5,6,7 Full turn Step : 1/2T to Right with LF back, 1/2T to Right with RF forward, Left Step forward
8 Throw back RF (toes down, heel up) HERE RESTART at 9 o'clock , Wall 2 beginning at 6 o'clock

VI [41 à 48] 1/4T TO LEFT, L TOUCH, 1/4T TO LEFT, R BRUSH – SLOW STEP LOCK STEP R/L/R, L BRUSH

1,2 1/4T to L Right Step side to Right, Left Ball Touch next to RF
3,4 1/4T to L Left Step forward, Brush forward RF next to LF 9h / after restart 6h
5,6,7 Step lock step no syncopated = Right Step forward, L Cross back, Right Step forward
8 Brush forward LF next to RF

VII [49 à 56] L STEP FWD, 1/4T TO RIGHT CROSS, HOLD – SCISSOR SIDE TO RIGHT, HOLD

1,2,3 Left Step forward, 1/4T to R & Right Step side to Right, Left Step across 12h / after restart 9h
4 HOLD
5,6,7 Right Step side to Right, Together, Right Step across
8 HOLD

VIII [57 à 64] 1/4T TO RIGHT TWICE, L CROSS OVER, HOLD – R TOE/SCUFF – 2 R STOMPS UP
1,2,3 1/4T to Right with Left Step back, 1/4T to Right with Right Step side to Right, Left Step
 across 6H / after restart 3H
4 HOLD
5,6 Tap Right Toes next to LF (Right Knee inside), Scuff Right Heel next to LF
7,8 Right Step Flat forward with a little bounce X2 (weight on LF)

Dance and Enjoy !

***Option : - S IV 5-8 Simple Jazz box with L Stomp forward - S V 5,6 Two Walking Steps forward L & R**
