

# L'italiano Karolina

**COPPER** **KNOB**  
BY SHEETS

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Phil Carpenter (UK) - 2 September 2023

Musique: L'italiano (feat. Daniele Vitale Sax) - Karolina Protsenko



**Intro: 8 Counts From Main Drum Beat**

**SECTION 1 RIGHT ROCK FORWARD, RECOVER WEIGHT LEFT, SHUFFLE ½ TURN RIGHT TRAVELLING BACK X 2, RIGHT ROCK BACK, RECOVER WEIGHT LEFT.**

- 1 – 2 RIGHT ROCK FORWARD, RECOVER WEIGHT ON LEFT.
- 3 & 4 SHUFFLE ½ TURN RIGHT, STEPPING RIGHT, LEFT RIGHT. (6.00)
- 5 & 6 SHUFFLE ½ TURN RIGHT, STEPPING LEFT RIGHT LEFT. (12.00)
- 7 – 8 RIGHT ROCK BACK, RECOVER WEIGHT LEFT.

**SECTION 2 RIGHT CROSS & POINT LEFT, LEFT CROSS & POINT RIGHT, MODIFIED JAZZ BOX TURNING 1/4 RIGHT, HOLD.**

- 9 – 10 RIGHT CROSS OVER LEFT, POINT LEFT TO LEFT SIDE.
- 11 - 12 LEFT CROSS OVER RIGHT, POINT RIGHT TO RIGHT SIDE
- 13 – 14 RIGHT CROSS OVER LEFT, LEFT STEP BACK
- 15 - 16 RIGHT STEP TO SIDE TURNING ¼ RIGHT, HOLD (3.00)

**SECTION 3 SYNCOPATED WEAVE RIGHT, RIGHT SIDE ROCK RECOVER, RIGHT CROSSING SHUFFLE.**

- 17 - 18 CROSS LEFT FOOT OVER RIGHT, RIGHT STEP TO RIGHT SIDE.
- 19 & 20 LEFT CROSS BEHIND RIGHT, RIGHT STEP TO RIGHT SIDE, CROSS LEFT OVER RIGHT.
- 21 - 22 RIGHT SIDE ROCK, RECOVER WEIGHT ON LEFT.
- 23 & 24 RIGHT CROSS OVER LEFT, LEFT STEP SIDE LEFT, RIGHT CROSS OVER LEFT.

**SECTION 4 STEP LEFT TO LEFT SIDE, RIGHT TOUCH BESIDE LEFT, STEP RIGHT TO RIGHT SIDE, STEP LEFT TO LEFT SIDE AND SWAY LEFT, SWAY RIGHT, SWAY LEFT, SWAY RIGHT.**

- 25 –26 LEFT FOOT STEP TO LEFT SIDE, TOUCH RIGHT FOOT BESIDE LEFT.
- 27 - 28 RIGHT FOOT STEP TO RIGHT SIDE, TOUCH LEFT FOOT BESIDE RIGHT.
- 29 - 30 STEP LEFT FOOT TO LEFT SIDE AND SWAY LEFT, SWAY RIGHT.
- 31 - 32 & SWAY LEFT, SWAY RIGHT, (TRANSFER WEIGHT ONTO LEFT FOOT READY TO START THE DANCE AGAIN FACING YOUR NEW WALL).

**REPEAT DANCE FACING NEW WALL ENJOY & HAVE FUN!!**

**CHOREOGRAPHERS NOTE: TAG FOR THIS DANCE:**

**AT END OF WALL 10 YOU'LL BE FACING 6.00 DANCE STEPS 25-32 AGAIN.**

**PHILS BIG FINISH: WALL 14 YOU'LL BE FACING 3.00.**

**DANCE STEPS 1- 4, BUT DO A SHUFFLE ¾ TURN RIGHT TO FACE FRONT,**

**5 - 6. - WALK FORWARD LEFT, RIGHT, ARMS OUT TA DAH.**

**\*\*\* PLEASE NOTE: DURING WALL 13 THE MUSIC SLOWS DOWN, JUST DANCE THROUGH IT \*\*\***