

My Wish

COPPER KNOB
BY STEPHEN BRETZ

Compte: 32

Mur: 2

Niveau: Advanced

Chorégraphe: Sue Wellesley-Davies (NZ) - July 2023

Musique: My Wish - Rascal Flatts



**** First Place winner – Advanced Division, NZ Rhythm & Rawhide Choreography Competition (Aug 2023) ****

#2 Tags & 1 Restart - Start the dance after 32 counts (approx.18 seconds)

Section 1 – STEP FWD R, SWEEP L FWD, WEAVE R, SWEEP R BEHIND, STEP L FWD TURNING QUARTER L, STEP R FWD, TURN QUARTER L, WEAVE L WITH QUARTER L

- 1-2& Step R forward, sweep L from back to front, step L across in front of R, step R to R side
3-4& Step L behind R, sweep R from front to back, step R behind L, step L forward making a quarter turn L
5-6 Step R forward, quarter turn L moving weight to L (6:00)
7&8& Cross R in front of L, step L to L side, step R behind L, step L forward making a quarter turn L (3:00)

Section 2 – CROSS ROCK R, BALL STEP, CROSS ROCK L, BALL STEP, ROCK R FWD, ¾ TURN R, L NIGHTCLUB TURNING ½ R

- 1-2& Step R across L rocking weight forward, recover weight on L, ball step R beside L
3-4& Step L across R rocking weight forward, recover weight on R, ball step L beside R
5-6& Step R forward rocking weight forward, recover weight on L, step R forward making a half turn over R shoulder (9:00)
7-8& Step L to L side making a quarter turn over R shoulder (12:00), drag R to L making a ½ turn right and changing weight to R, step slightly across in front of R with L (1:30)

Section 3 – STEP R FWD, HITCH L & CROSS OVER R, BALL STEP SIDE R, STEP BACK L, SWEEP R, STEP BACK R SWEEP L INTO L COASTER, FULL TURN FWD OVER R SHOULDER, BALL STEP L BESIDE R

- 1-2& Step R forward, hitch L knee, step L across in front of R, ball step R to R side (straightening to 3:00)
3-4 Step L back, sweep R from front to back, step back on R, sweeping L from front to back ***
***** Restart happens here on Wall 5 with a step change**
5&6 Step back on L, step R beside L, step L forward
7&8& Step R forward, step L back making a half turn over R shoulder, step R forward making a half turn over R shoulder, ball step L beside R

Section 4 – STEP R FWD, HALF PIVOT TURN L, BALL STEP R FWD, ¾ TURN R, CROSS, DRAG R, ROCK BACK, RECOVER, DRAG L, ROCK BACK, RECOVER

- 1-2& Step R forward, make a half turn over L shoulder, ball step R forward
3&4 Step L back making a half turn over R shoulder, step R to R side making a quarter turn over R shoulder, cross L in front of R (6:00)
5-6& Big step R to R side, drag L slightly behind R moving weight to L, recover weight on R
7-8& Big step L to L side, drag R slightly behind L moving weight to R, recover weight on L **

**** Tags happen here at the end of Walls 1 & 2**

**** TAG 1 at the end of Wall 1 & TAG 2 at the end of Wall 2**

TAG 1 – SWAY R, SWAY L X2, STEP R FWD, HALF PIVOT R, STEP L FWD, HALF PIVOT L

- 1 – 4 Step R to R side moving weight to R, move weight to L, move weight to R, move weight to L
5-6& Step R forward, step L forward making a half turn over R shoulder, weight on R
7-8& Step L forward, step R forward making a half turn over L shoulder, weight on L

TAG 2 – SWAY R, SWAY L X2

1 – 4 Step R to R side moving weight to R, move weight to L, move weight to R, move weight to L

***** RESTART (with a step change) on wall 5 after 20 counts (after 4 counts of Section 3)**

Replace R sweep back with a quarter turn adapted sailor step

3-4& Step L back, sweep R from front to back while making a quarter turn R, step back on R, step
L to L side, step forward on R to start the dance again

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