

Sometimes When We Touch

COPPER KNOB
BY STEPHENETS

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Michelle Chen (TW) - August 2023

Musique: Sometimes When We Touch - Newton



Introduction: 64+4 counts

Start Foot: Right(RF)

Tag1: 8 counts / 1 Times, On the end of Wall2 @6:00

Tag2: 4 counts / 3 Times, On the end of Intro @12:00 & Wall4 @12:00 & Wall9 @3:00

Tag3: 12 counts / 2 Times, on the end of Wall7 @9:00 & Wall12 @12:00(Ending)

No ReStart

Main Section: 8 counts * 4

S1: CROSS R&R, 1/2TR SHUFFLE TURN, CROSS-BACK, CHASSE

1 2 (starting at 12:00)Rock RF cross over LF, Recover back to LF

3&4 Make a 1/4TR(03:00) & Step RF right side, Step LF together, Make a 1/4TR(06:00) & Step RF frwd

5 6 Step LF cross over LF, Step RF back

7&8 Step LF left side, Step RF together, Step LF left side again

S2: RF RODEO KICK, SAILOR STEP, LF RODEO KICK, 1/4TL SAILOR TURN

1 2 Kick RF frwd & right side

3&4 Sweep RF cross behind LF, Step LF left side & Step RF right side

5 6 Kick LF frwd & left side

7&8 Make 1/4 TL(03:00), Sweep LF cross behind RF, Step RF together & Step LF frwd

S3: SIDE & HOLD, BALL CHANGE-SIDE-TOUCH, ROLLING VINE W/ CHASSE

1 2 Step RF right side & Hold

&3 4 Ball step LF together, Step RF right side, Touch LF beside RF

5 6 Make a 1/4TL(12:00), Step LF frwd, Make a 1/2 TL(06:00), Step RF bkwd

7&8 Make a 1/4TL(03:00), Step LF left side, Step RF together, Step LF left side again

S4: FRWD R&R, BALL CHANGE-FRWD STEP-SCUFF, JAZZ BOX

1 2 Rock RF frwd & Recover back on LF

&3 4 Ball Step RF together, Step LF frwd, Scuff RF frwd

5 6 7 8 Step RF cross over LF, Step LF bkwd, Step RF right side, Step LF frwd

There are 3 different Tags in this dance.

Tag1:8 counts

On the end of Wall2 @06:00, Wall12 @12:00 (ending)

T1: HIP SWAY, ROCKING CHAIR

1 2 3 4 Sway Hip to right-left-right-left

5 6 7 8 Rock RF frwd & Recover back on LF, Rock RF bkwd & Recover back on LF

Tag2: 4 counts

On the end of Wall4 @12:00, Wall9 @12:00

T2: HIP SWAY

1 2 3 4 Sway Hip to right-left-right-left

Tag3:12 counts (Tag2 + Tag1)

On the end of Wall7 @09:00

T3: HIP SWAY, ROCKING CHAIR, HIP SWAY

1 2 3 4 Sway Hip Right-Left-Right-Left

5 6 7 8 Rock RF frwd & Recover back on LF, Rock RF bkwd & Recover back on LF

2 2 3 4 Sway Hip Right-Left-Right-Left

Optional for Intro Dance (64+4C) or you may make your own intro dance

I1: STEP IN PLACE

1 2 3 4 (starting at 12:00)Slightly step in place RF&LF (raise hands in front of body slowly)

5 6 7 8 (repeat)

I2: STEP BACK

1 2 3 4 Slightly step back on RF&LF(hold arms)

5 6 7 8 (repeat)

I3: HIP SWAY&HOLD, HIP BUMP *2

1 2 3 4 Sway Hip Right & Hold, Sway Hip Left & Hold

5 6 7 8 Hip Bump right-back-right

I4: HIP SWAY&HOLD, HIP BUMP *2

1 2 3 4 Sway Hip Left & Hold, Sway Hip Right & Hold

5 6 7 8 Hip Bump left-back-left

I5: HEEL BOUNCE ON RF

1 2 3 4 Step RF diag fwd Raise Heel Bounce(raise right hand)

5 6 7 8 Conti Heel Bounce

I6: HEEL BOUNCE ON LF

1 2 3 4 Step LF diag fwd Raise Heel Bounce(raise right hand)

5 6 7 8 conti Heel Bounce

I7: STEP & TOUCH TOGETHER

1 2 3 4 Step RF diag bck & Touch LF beside, Step LF diag bck & Touch RF beside

5 6 7 8 (repeat)

I8: PIVOT TL180, SLOW HIP SWAY

1 2 3 4 Step RF frwd & Pivot 1/2TL Twice

5 6 7 8 Sway Hip Right & Hold, Sway Hip Left & Hold

I9(Tag2): HIP SWAY

1 2 3 4 Sway Hip Right-Left-Right-Left

Notes for abbr.

RF(Right Foot) / LF(Left Foot) frwd (forward) / bkwd (backward)

TR(make a RightTurn) / TL(make a LEFTTurn)

Contact:

If there is any question or suggestion, please don't hesitate to contact.

Thanks a lot. Hope you like it.

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