

# It's a Moving Ting

**COPPER** **KNOB**  
BY SHEETS

**Compte:** 48

**Mur:** 4

**Niveau:** Phrased Easy Intermediate

**Chorégraphe:** José Miguel Belloque Vane (NL) & Colin Ghys (BEL) - September 2023

**Musique:** Shatta Ting (feat. Yenla Killa) - Jimmy Gassel



**Intro: 32 Counts, Start at approx.. 20 secs**

**Sequence: A, A, A, B, A, A, A, B, A, A**

## Part A: 32c

### SEC 1 Dorothy Step, Quick Vine, Touch Clap, Side Rock, ¼ Weave

1-2& Step right forward to right diagonal, lock left behind right, step right forward

3&4& Step left to left, step right behind left, step left to left, touch right beside left

5-6 Rock right to right clap hands, recover weight onto left

### Styling open body to right diagonal

7&8 Step right behind left, turn ¼ left step left forward, step right forward (9:00)

### SEC 2 Jump Jump, Back Rock, Step, ½ Pivot, Step, Step, ½ Pivot, Step, ½ Pivot, Step, ½ Pivot, Step

&1 Jump both feet together, jump both feet together weight on right

2-3 Rock left back, recover weight onto right

4&5 Step left forward, pivot 1/4 right transferring weight on to right, step left forward (12:00)

6& Step right forward, pivot 1/2 left transferring weight on to left (6:00)

7& Step right forward, pivot 1/2 left transferring weight on to left (12:00)

8&1 Step right forward, pivot 1/2 left transferring weight on to left, step right forward (6:00)

### SEC 3 Walk, Walk, Out Out Back, Back, Back, Side Rock Cross

2-3 Step left forward, step right forward

4&5 Step left to left, step right to right, step left back

6-7 Step right back, step left back

8&1 Rock right to right, recover weight onto left, cross right over left

### SEC 4 Side Rock Cross, Side Rock Cross, 3/4 Chug, Touch

2&3 Rock left to left, recover weight onto right, cross left over right

4&5 Rock right to right, recover weight onto left, cross right over left

6-7 Turn ¼ right step left to left, turn ¼ right step left to left (12:00)

8& Turn ¼ right step left to left, touch right beside left (3:00)

## Part B (Always facin' 9:00) 16c

### SEC 1 Back Together x8 ¼ Turn

1& Turn 1/8 right step right back, step left beside right raising on to toes (10:30)

2& Turn 1/8 right step right back, step left beside right bending both knees (9:00)

3& Step right back, step left beside right raising on to toes

4& Step right back, step left beside right bending both knees

5& Step right back, step left beside right raising on to toes

6& Step right back, step left beside right bending both knees

7& Step right back, step left beside right raising on to toes

8& Step right back, touch left beside right bending both knee

**(NOTE : ALL THE DANCERS NEED TO JOIN THE CENTER OF THE DANCEFLOOR TO BE TOGETHER DURING THIS 8& COUNTS)**

### SEC 2 Side Touch x6, Full Triple Turn Cross

1& Step left to left, touch right beside left

2& Step right to right, touch left beside right

3& Step left to left, touch right beside left

4& Step right to right, touch left beside right  
5& Step left to left, touch right beside left  
6& Step right to right, touch left beside right  
7&8 Turn  $\frac{1}{4}$  left step left forward, turn  $\frac{1}{2}$  left step right beside left, turn  $\frac{1}{4}$  left cross left over right  
(12:00)

**Enjoy**

**Contact : [ghys-colin@hotmail.com](mailto:ghys-colin@hotmail.com)**

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