

When Tomorrow Comes Ez

COPPER KNOB
BY STEPHEN

Compte: 32

Mur: 4

Niveau: Beginner +

Chorégraphe: Annemaree Sleeth (AUS) - August 2023

Musique: When Tomorrow Comes - Eurythmics



Written For Dancers At Sherbrooke U3a

Approximately 64 Beats In Start On Underneath

S 1 (1 – 8) STEP, HITCH, BACK, TOGETHER X 2

- 1-2 Step Right Forward, Hitch Knee Left Beside Right
- 3-4 Step Left Back, Step Right Beside Left
- 5-6 Step Left Forward, Hitch Right Knee Beside Left
- 7-8 Step Right Back, Step Left Beside Right

S2 (9 – 16) STEP, LOCK, STEP, HOLD, FWD ROCK, RECOVER ¼ L SIDE, HOLD

- 1-2 Step Right Diag Forward, Cross Left Behind Right
- 3-4 Step Right Forward, Hold
- 5-6 Rock Left Forward, Recover Right
- 7-8 1/4 Turn Left Step Left Side, Hold 9.00

S 3 (17– 24) FRONT WEAVE, POINT, FRONT WEAVE, POINT

- 1-2 Cross Right Over Left, Step Left Side,
- 3-4 Cross Right Slightly Behind Right. Point Left Toes To Side 9.00
- 5-6 Cross Left Over Right, Step Right Side
- 7-8 Cross Left Slightly Behind Right, Point Right Beside Side (this is the 1st step on Monterey)

S 4 (25 – 32) ADAPTED 14/ MONTERYS X 2 TOUCH

- 1-2 ¼ Right Step Right Beside Left, Point Left Side 12.00
- 3-4 Step Left Beside Right, Point Right Side
- 5-6 ¼ Right Step Right Beside Left, Point Left Side 3.00
- 7-8 Step Left Beside Left, Touch Right Beside Left

**Ending :Last Wall Faces Front To End Don't Turn The Last ¼ Monterey
Add 2 Side Touches,F Then Step Right Forward Taahaa**

Begin Again

Watch The Video On Annemaree Sleeth Youtube

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