

Compte: 64

Mur: 2

Niveau: Intermediate - Catalan Style



Chorégraphe: Laura Turcaud (FR) - August 2023

Musique: Old Dirt Roads - Owen Riegling

Intro : 32c

Dedication to the club G.C.A (génération Country Aumetz 57) for their 20th anniversary at the Country event of October 21, 2023

**(1-8) Step turn ½ R, ½ turn with Back R, Together L, Rock step Back (Jumping) R, Stomp R, Hold**

- 1-2 « Step turn ½ » : RF forward (with body weight), ½ turn L (body weight on LF)  
 3-4 ½ turn L and RF back, assemble LF next to RF  
 5-6 « Rock step back (Jumping) » : RF back and « Kick » LF forward, recover on LF  
 7-8 « Stomp » RF next to LF, hold

**(9-16) Double Foot boogie with Hold, Kick R, Hook Back R**

- 1-6 « Double Foot boogie with Hold » : Open points-heels-points, hold, close points-heels  
 7-8 « Kick » RF forward, « Hook back » lift RF behind L leg (at the height of the tibia)

**(17-24) Vine ¼ turn R, Scuff L, ¼ turn & Swivels, Hook Fwd R**

- 1-3 « Vine ¼ turn » : RF to R, cross LF behind RF, ¼ turn R and RF forward 3H  
 4 « Scuff » rub L heel next to RF  
 5-7 ¼ turn R and « Swivels » : Assemble LF next to RF and twist to L heels-points-heels 6H  
 8 « Hook Fwd » lift RF in front of L leg (at the height of the tibia)

**(25-32) Side R, Hook Fwd L, Fwd L, Flick R, Rocking chair R**

- 1-2 RF to R, « Hook Fwd » lift LF in front of R leg (at the height of the tibia)  
 3-4 LF forward, « Flick » lift RF back  
 5-8 « Rocking chair » : RF forward, return on LF, RF back, recover on LF

\*\*\*3 Restarts (12H) : on the walls 2-4-6

**(33-40) ½ turn & Toe strut R, Rock step Back L, ½ turn & Toe strut L, Rock step Back R**

- 1-2 ½ turn L and « Toe strut » : R toe back, lower R heel 12H  
 3-4 « Rock step back » : LF back, recover on RF  
 5-6 ½ turn R and « Toe strut » : L toe back, lower L heel 6H  
 7-8 « Rock step back » : RF back, recover on LF

**(41-48) Scuff R, Stomps Out-Out R-L, Hold, Heel Fwd R, Back R with Heel Fwd L, Step L with Flick R, Scuff R**

- 1 « Scuff » rub RF heel next to LF  
 2-4 « Stomps Out-Out » : spread RF then LF with "stomps", hold  
 5-6 R heel forward, RF back and L heel forward  
 7-8 body weight on LF and « Flick » lift RF back, « Scuff » rub R heel next to LF

**(49-56) Side R, Together L, Back R, Hold, ½ turn & Rock step Fwd L, ½ turn with Fwd L, Scuff R**

- 1-4 RF to R, assemble LF next to R, RF back, hold  
 5-6 ½ turn L and « Rock step Fwd » : LF forward, recover on RF 12H  
 7-8 ½ turn L and LF forward, « Scuff » rub R heel next to LF 6H

**(57-64) Jazz box cross R, Long side step R, Hold, Stomp L, Hold**

- 1-4 « Jazz box cross » : cross RF in front of LF, LF back, RF to R, cross LF in front of RF  
 5-6 Long side step to R with RF, hold

7-8 « Stomp » LF next to RF, hold

« All United » PASSION – PLEASURE – SHARING <3

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