

Replay

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Maite Alemany (ES) & Maria Jesús Osuna (ES) - July 2023

Musique: Ghost of Traveller (Live) - Granville Automatic



Step sheet : M^a Jesús Osuna

Intro : 32 beats

[1-8] [RHUMBA BWD ending TOUCH] x2 (R – L)

- 1-2 Step right to the right, left beside right
- 3-4 Step right back, touch left beside right
- 5-6 Step left to the left, right beside left
- 7-8 Step left back, touch right beside left

[9-16] POINT SIDE (R) – TOUCH – SIDE – TOUCH (L) – POINT SIDE – TOUCH – GRAPEVINE TO L ending CROSS*

- 1-2 Point right to the right, touch right beside left
- 3-4 Step right to the right, touch left beside right
- 5-6 Point left to the left, touch left beside right
- 7-8 Step left to the left, right crossed behind left

[17-24] GRAPEVINE TO L ending CROSS- ¼ TURN L and ROCK STEP FWD (L) – [½ TURN L – HOLD] x2

- 1-2 Step left to the left, right crossed over left
- 3-4 ¼ turn left stepping left forward, recover on left (09.00)
- 5-6 ½ turn l stepping left forward, hold (03.00)
- 7-8 ½ turn l stepping right back, hold (09.00)

[25-32] GRAPEVINE TO L ending CROSS – ¼ TURN L and ROCK STEP FWD (L) – STEPS BACK (L – R)

- 1-2 Step left to the left, right crossed behind left
- 3-4 Step left to the left, right crossed over left
- 5-6 ¼ turn left and step left forward, recover on right (06.00)
- 7-8 Step left back, step right back

• During wall 3 dance up to count 32 changing STEP BACK (R) by STOMP UP (R) and start again looking at 06.00

[33-40] STEP BACK (L) – STOMP UP (R) – KICK FWD – STOMP UP – FLICK – STOMP – TRAVELLING SWIVEL ONE FOOT*

- 1-2 Step left back, stomp up right beside left
- 3-4 Kick right forward, stomp up right beside left
- 5-6 flick right, stomp right beside left
- 7-8 Shift right toe to the right, shift right heel to the right

• During wall 10, the last one, dance up to count 40 and to finish the dance we will add TOUCH (L) and SALUTE, touch left toe beside right and salute with left han don hat

[41-48] TRAVELLING SWIVEL ONE FOOT* - STOMP UP (L) – KICK FWD – STOMP UP – FLICK – STOMP UP – ROCK SIDE

- 1-2 Shift right toe to the right, stomp up left beside right
- 3-4 Kick left forward, stomp up left beside right
- 5-6 Flick left, stomp up left beside right
- 7-8 Step left to the left, recover on right

[49-56] ½ TURN L – HOLD – PIVOT ½ TURN L – GRAPEVINE TO R ending CROSS

- 1-2 ½ turn left stepping left to the left, hold (12.00)
- 3-4 Step right forward, ½ turn left (06.00)
- 5-6 Step right to the right, left crossed behind right
- 7-8 Step right to the right, left crossed over right

[57-64] POINT SIDE (R) – STEP FWD – POINT SIDE (L) – STEP FWD – DOUBLE TOE BACK (R) – LONG BACK – TOGETHER

- 1-2 Point right to the right, step right forward
- 3-4 Point left to the left, step forward
- 5-6 touch right toe behind left (twice)
- 7-8 Long step right back, left beside right

START OVER
