Oh My				
Compt		Mur : 4	Niveau: Improver	
Chorégraphe: Aleigha Elston (USA) - August 2023				
Musique: What She Does to Me - Moonshine Bandits				
Begin after 32 count intro				
[1-8] SAILOR STEP (X2) - SYNCOPATED POINTS - TOUCH - HIP BUMP				
1&2	(1) Step RF behind LF, (&) Step LF to L side, (2) Step RF to R side			
3&4	(3) Step LF behind RF, (&) Step RF to R side, (4) Step LF to L side			
5&6&	(5) Point RF to R side, (&) Step RF to LF, (6) Point LF to L side, (&) Step LF to RF			
7&8	(7) Touch RF to forward R diagonal, (&) Raise R hip up, (8) Bring R hip down 12:00			
[9-16] SAILOR STEP (X2) - PADDLE TURNS				
1&2	(1) Step RF behind LF, (&) Step LF to L side, (2) Step RF to R side			
3&4	(3) Step LF behind RF, (&) Step RF to R side, (4) Step LF to L side			
5&6&	(5) Keeping weight on LF point R toes to R side, (&) Push off RF into ½ turn left (6) Keeping weight on LF point R toes to R side, (&) Push off RF into ½ turn left			
7, 8	(7) Keeping weight on LF point R toes to R side, (&) Push off RF into ½ turn left (8) Rock RF to R side 3:00			
[17-24] CROSS - SIDE - TOUCH - HIP BUMP - CROSS - TRIPLE ¼ TURN L				
&1, 2	(&) Recover weig	ht to LF, (1) Cross F	RF over LF, (2) Step LF to L side	
&3&4	(&) Step RF behind LF, (3) Angle body to R diagonal touching LF forward, (&) Raise L Hip up, (4) Bring L hip down			
5, 6	(5) Step LF over Right, (6) Step RF to R side squaring back up with the wall			
7&8	(7) Step LF back	making ¼ turn L, (&) Step RF to LF, (8) Step LF back 12:00	0
[25-32] ROCK - RECOVER - ½ TURN L (X2) - ¼ TURN L WITH HIP BUMPS - ½ TURN R WITH HIP BUMPS				
1, 2		· · ·	RF, (2) Step forward placing weight on t	
3, 4	(3) Step RF forwa	rd making 1/2 turn L	, (4) Step LF back making ½ turn L	
5&6	(5) Step RF forwa on RF	rd making ¼ turn L	(&) Bring L hip up, (6) Bring L hip down	n placing weight
7&8	(7) Spin ½ turn R weight on LF 3:00		⁼ , (&) Bring R hip up, (8) Bring R hip do	wn placing

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