

# Little Girl

Compte: 48

Mur: 2

Niveau: Intermediate / Advanced



Chorégraphe: Francesca Rossi (IT) - August 2023

Musique: Little Girl - Kira Isabella

Intro: 16 counts

Restarts:

-at the end of 3rd (after 32nd count)

-at the end of 4th wall (after 44th count)

**TAG**

**N.B.** at 5th wall, after 14 counts (so after shuffle cross), step turn x2 changing weight, so:

Count 7: weight on RF, step forward LF while turning 1/2 turn to the right with LF ( arriving at 6h and putting then weight on LF)

Count 8: weight on LF, step forward RF while turning 1/2 turn to the right with RF ( arriving at 12h and putting then weight on RF)

Then, end 5th wall starting the dance again from count 33-40 (two steps back and one step forward).

**[1-8] step, turn, spins, sweep- coaster step, step forward**

- 1 step back point LF
- 2 1/2 turn to the left (weight on RF) facing then 6h- Weight on LF
- 3 keep weight on LF- step forward RF while turning 1/2 to the left - arriving at 12h with weight on RF step back
- & 1/2 turn left with LF - weight on RF while turning ( arriving at 6h and putting then weight on LF)
- 4 1/2 turn left with RF - weight on LF while turning ( arriving at 12h and putting then weight on RF)
- 5 step back sweep LF- then put weight on LF
- & RF close to LF - weight on RF
- 6 step forward LF
- 7 step forward RF
- 8 step forward LF

**[9-16] turn, step side RF, stomp LF, vaudeville, shuffle cross, step turns**

- & with weight on LF, 3/4 turn to the right ( arriving at 9h) & hitch step RF while turning
- 1 step to the right RF
- 2 stomp LF close to RF
- 3 LF cross over RF
- & step to the right RF
- 4 kick LF diagonally to the left
- & touch LF while turning 1/4 to the left ( 6h)
- 5&6 step forward RF- LF together - step forward RF
- 7 step forward LF
- & 3 1/4 turn to the right (arriving at 3h with weight on RF)
- 8 step left LF

**[17-24] foot work , kick, shuffle, step turns**

- 1 RF behind LF
- & weight back on LF
- 2 kick RF diagonally
- & weight on RF
- 3 LF cross over RF

&4 step to the right RF - step LF cross over RF  
5 step forward RF  
& half turn to the left (arriving at 9h) & weight on LF  
6 step forward RF  
7 step forward LF  
& 3 /4 turn to the right (arriving at 6h) & weight on RF  
8 step side LF

**[25-32] slide, foot work**

&1 slide to the right RF  
2 stomp LF close to RF  
3 RF step to the right  
&4 LF close to RF - step forward RF  
5 LF step to the left  
&6 RF close to LF - step forward LF  
7 step forward RF- weight on RF  
& LF weight recover  
8 step back RF

**[33-40] foot work, rock step, step turn**

1 step back LF  
2 step back RF  
3 step forward LF  
4 stomp RF close to LF  
5 step to the right RF - weight on RF  
&6 LF weight recover - step forward RF  
7 step forward LF - weight on LF  
& 1/2 turn to the right (arriving at 12h) - weight on RF  
8 step forward LF

**[41-48] foot work, slide, stomp**

&1 RF touch close to LF- point RF to the right  
& RF close to LF - change of weight  
2 point forward LF  
& touch back LF to RF  
3 point to the side LF  
& touch LF close to RF  
4 scuff LF forward  
5 weight on LF after scuff forward  
& RF step close to LF - turning 1/2 to the left (facing then 6h)  
6 heel touch forward LF keeping the weight on RF  
& weight on LF  
7 slide forward RF  
8 stomp LF close to RF

**For the end :**

**[1-4] foot work, spins ending in extended fifth position**

1 step back point LF  
2 1/2 turn to the left (weight on RF) facing then 12h- Weight on LF  
3 keep weight on LF- step forward RF while turning 1/2 to the left ( arriving at 6h)  
& 1/2 turn left with LF - weight on RF while turning ( arriving at 12h)  
4 keep weight on LF- step forward RF while turning 1/2 to the left ( arriving at 6h)  
& 1/2 turn left with LF - weight on RF while turning ( arriving at 12h)

5-6-7-8 weight on LF and keep position (optional)

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