

# Hank Williams Jr's Kaw-Liga

**COPPER** **KNOB**  
BY STEPHEN B. BROWN

Compte: 72

Mur: 2

Niveau: Easy Intermediate

Chorégraphe: Ivan Rundgren (SWE) - August 2023

Musique: Kaw-Liga - Hank Williams, Jr.



## INTRO: 16 C 1 RESTART

Sequences: 72C 72C 64C RESTART 72C 72C 72C

## SEC 1. SIDE STEPS AND TOUCHES R AND L – STEPS BACK AND KICKS R AND L – R COASTER STEP – L FWD LOCK STEP

- 1 & 2 & Step R to R side (1) touch L next to R and clap (&) step L to L side (2) touch R next to L and clap (&)
- 3 & 4 & Step back on R (3) kick L a cross R (&) step back on L (4) kick R a cross L (&)
- 5 & 6 Step back on R (5) step L next to R (&) Step fwd R (6)
- 7 & 8 Step fwd L (7) lock R behind L (&) Step fwd L (8)

## SEC 2. SCISSOR STEP – STEP – 1/2 TURN R – CROSS – SCISSOR STEP – FULL TURN R

- 1 & 2 Step R to R side (1) recover to L (&) cross R over L (2)
- 3 & 4 Step L to L side (3) 1/2 turn R stepping R to R side (&) cross L over R (4)
- 5 & 6 Step R to R side (5) recover to L (&) cross R over L (6)
- 7 & 8 Step L to L side (7) 1/2 turn R stepping R to R side (&) 1/2 turn R stepping L to L side (8)

## SEC 3 & 4 REPEAT SECTION 1 & 2 NOTE: AFTER SEC 4 YOU WILL FACE 12:00 AGAIN

## SEC. 5 VAUDEVILLE STEP WITH HEEL DROPS – STEP – CROSS STEP – UNWIND 1/2 L – L LOCK STEP

- 1 2 & Step R to R side (1) step L behind R (2) step R to R side (&)
- 3 4 & Point L toe diagonal fwd and drop heel down (3) drop heel down again (4) step L next to R (&)
- 5 & 6 Cross step R over L (5) unwind 1/2 turn L (6) Weight ends on R foot!
- 7 & 8 Step fwd L (7) lock R behind L (&) step fwd L (8)

## SEC 6. KICK FWD – BALL – TOUCH – GET DOWN – STRAIGHTEN UP – STEP – STEP – 1/4 TURN L X2

- 1 & 2 Kick fwd R (1) recover to L (&) touch R toe fwd (2)
- 3 4 Get down by bending your knees (3) straighten up by extending your knees (4) (add styling here please)
- & 5 6 Step L next to R (&) step fwd R (5) pivot 1/4 turn L (6)
- 7 8 Step fwd R (7) pivot 1/4 turn L (8)

## SEC. 7 STEP BRUSH X2 – STEP AND HIP BUMP – DIAGONAL HIP BUMPS – FWD KICK

- 1 2 Step diagonal fwd R (1) turn your head to the R and brush your R shoulder with L hand (2)
- 3 4 Step diagonal fwd L (3) turn your head to the L and brush your L shoulder with R hand (4)
- 5 & 6 & Step diagonal fwd R and bump hip to R (5) bump hip to L (&) bump hip to R (6) bump hip to L (&)
- 7 & 8 Bump hip to R (7) recover to L (&) kick fwd R (8)

## SEC.8 BACK ROCK – PIVOT 1/2 L – DOROTHY STEP R AND L

- 1 2 Step back on R (1) recover to L (2)
- 3 4 Step fwd R (3) pivot 1/2 turn L (4)
- 5 6 & Step diagonal fwd R (5) lock L behind R (6) step diagonal fwd R (&)
- 7 8 & Step diagonal fwd L (5) lock R behind L (6) step diagonal fwd L (&)

Restart here facing (6:00) during wall 3 (after = 64 count).

## SEC. 9 FWD ROCK STEP – JUMP BACK R AND L – CLAP HANDS – FULL TURN HIP ROLL FROM L TO L

1 2            Step fwd R (1) recover to L (2)  
& 3 4        Jump back on R (&) step L next to R (3) clap hands (4)  
5 6 7 8      With weight on L start hip rolling around from L and back to L (5 6 7 8) Weight ends on L foot!

**OPTION \*\*\* Feel free to use own hip styling over 4 count for above counts and have fun \*\*\***

**Restart 1: during wall 3 after 64 C  
Start over again!**

**Have fun & happy dancing, hugs from Sweden:) Contact: [ivan.rundgren@gmail.com](mailto:ivan.rundgren@gmail.com)**

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