

# Two Parts Love

Compte: 0

Mur: 0

Niveau:

Chorégraphe: Janine Hamilton-Kells (NZ) - April 2023

Musique: Rum - Brothers Osborne



**Intro: 24 Counts Feet Position: Feet together weight on the left foot.**

## **(1-8) SHUFFLE BACK RIGHT – SHUFFLE BACK LEFT - ROCK- RECOVER – SIDE SHUFFLE**

- 1&2 Step with right foot back on 45-degree angle to the right, step left foot next to the right, step with the right foot back
- 3&4 Step with left foot back on 45-degree angle diagonally back left, step the right foot next to the left, step left foot back.
- 5-6 Rock back on right Recover on left
- 7&8 Step right to right, step left to together, step right to right

## **(9-16) ROCK- RECOVER- SIDE SHUFFLE -1/4 HIP ROLL X 2**

- 1,2 Rock back on left Recover on right
- 3&4 Step left to left, step right together, step left to left
- 5,6 Step right forward hip roll 1/4 turn left
- 7,8 Step right forward hip roll 1/4 turn left (facing 6 O'clock).

## **(17-24) EXTENDED VINE RIGHT (WEAVE) STEP TOUCH**

- 1-4 Step right to right side, cross left behind right, step right to right side, cross right over right
- 5-8 Step right to right, side cross left behind right, step right side, touch left to right.

## **(25-32) FORWARD POINT – FORWARD POINT – CROSS STEP BACK 1/4 TOUCH SIDE SHUFFLE**

- 1,2 Step right forward, point left toe to the side
- 3,4 Step left forward, point right toe to side
- 5&6& Right cross over left, left step back, right 1/4 turn (3 O'Clock), left touch to right 7&8 Step right to right, step left together with right step right to right.

## **(33-40) ROCK - RECOVER -SIDE TOE STRUT – HALF TOE STRUT, HALF TOE STRUT**

- 1,2 Rock left behind, recover right
- 3,4 Left forward to the side toe strut
- 5,6 Right 1/2 hinge turn (left shoulder), right toe strut
- 7,8 Left behind 1/2 hinge turn (right shoulder) left toe strut

## **(41-48) HALF PIVOT - HALF PIVOT - STEP - HIP SWING X 3 LEFT, RIGHT, LEFT**

- 1,2 Step right forward pivot 1/2 left
- 3,4 Step right forward pivot 1/2 left
- 5, Step right
- 6, 7&8 Step forward on a left diagonal, hip bumps forward, back forward.

**REPEAT**

**NO TAGS, NO RESTARTS**

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