

The Sky Is Dark (天黑黑)

COPPER KNOB
BY STEPHEN HETS

Compte: 88

Mur: 2

Niveau: Phrased Easy Intermediate

Chorégraphe: Winston Yew (SG), Katherine Lee (SG) & Pang Siew Lan (SG) - August 2023

Musique: Tian Hei Hei (天黑黑) (DJ默涵版) - Half Ton Brothers (半吨兄弟)



Count In: 32 Counts 【00:16】

Sequence: A- 【32】 , B, A- 【32】 , B, A, A- 【32】 , A, Tag, A- 【48】 , B

Part A (2 Walls, 64 Counts)

A§1 Walk, Walk, Cross Samba, Walk, Walk, Cross Samba

- 1-2 Walk Right forward, walk Left forward
- 3&4 Cross Right over Left, rock ball of Left to Left, recover weight onto Right
- 5-6 Walk Left forward, walk Right forward
- 7&8 Cross Left over Right, rock ball of Right to Right, recover weight onto Left

A§2 Forward Rock, Recover, Shuffle ½ Turn Right, "V" Step ending with Hook

- 1-2 Rock Right forward, recover weight onto left
- 3&4 ¼ turn right and step Right to right, close Left beside Right, ¼ turn right and step Right forward 【6:00】
- 5-6-7-8 Step Left diagonally left forward, step Right diagonally right forward, step Left back to centre, hook Right over Left knee

A§3 Dorothy, Dorothy, Hell Grind ¼ R, Back Rock, Recover

- 1-2& Step Right diagonally right forward, lock Left behind Right, step Right diagonally right forward
- 3-4& Step Left diagonally left forward, lock Right behind Left, step Left diagonally left forward
- 5-6 Cross press Right heel over Left, grind on Right heel to turn ¼ right and step Left back 【9:00】
- 7-8 Rock Right back, recover weight onto Left

A§4 Side Touch, Drag to Close Touch, Long Side, Drag, ¼ Turn Left Forward, ½ Turn Left Back, Coaster Cross

- 1-2 Touch Right toes to right, drag Right toes into a close touch beside Left
- 3-4 Long step Right to right, drag Left toes into a close touch beside Right
- 5-6 ¼ turn Left and step Left forward, ½ turn Left and step Right back 【12:00】
- 7&8 Step Left back, close Right beside Left, cross Left over Right

*Restart here for first, second and third A- 【32】 facing 12:00, 12:00 and 6:00 respectively .

A§5 Completing A Full Right Circle:- Walk, Walk, Forward Shuffle, Walk, Walk, Forward, Shuffle

- 1-2 ⅛ turn Right and walk Right forward, ⅛ turn Right and walk Left forward 【3:00】
- 3&4 ⅛ turn Right and step Right forward, step Left beside Right, ⅛ turn Right and step Right forward 【6:00】
- 5-6 ⅛ turn Right and walk Left forward, ⅛ turn Left and walk Right forward 【9:00】
- 3&4 ⅛ turn Right and step Left forward, step Right beside Left, ⅛ turn Right and step Left forward 【12:00】

A§6 Vine to Right, Full Right Rolling Vine, Close Touch

- 1-2-3-4 Step Right to right, cross Left behind Right, step Right to right, close touch Left toes beside Right
- 5-6-7-8 ¼ turn left and step Left forward, ½ turn left and step Right back, ¼ turn left and step Left to left, close touch Right toes beside Left 【12:00】

*Restart here for A- 【48】 facing 12:00.

A§7 Step, Pivot ¼ Turn Left, Step, Pivot ¼ Turn Left, Rocking Chair

- 1-2 Step Right forward, pivot ¼ turn left (weight ends on Left) 【9:00】

- 3-4 Step Right forward, pivot ¼ turn left (weight ends on Left) 【6:00】
5-6-7-8 Rock Right forward, recover weight onto Left, rock Right back, recover weight onto Left

A§8 Jazz Box, Kick-Ball-Side Touch, Kick-Ball-Side Touch

- 1-2-3-4 Cross Right over Left, step Left back, step Right to right, close Left beside Right
5&6 Kick Right forward, close Right beside Left, touch Left toes out to Left
7&8 Kick Left forward, close Left beside Right, touch Right toes out to Right

Part B (1 Wall, 24 Counts) ~ Always danced facing 12:00.

B§1 Scissors Cross, Hold, Side and Bounce Heels with Hip Sways

- 1-2-3-4 Step Right to right, close Left beside Right, cross Right over Left, HOLD
5 - 12 Step Left to left and bounce both heels eight times swaying hips slightly to left-right-left-right-left-right-left-right (weight ends left)

During these 8 counts, with both palms facing forward slowly wave down together with fingers wiggling like rain drops falling down.

B§2 Scissors Cross, Hold, Scissors Cross, Hold, Side and Hip Sways

- 1-2-3-4 Step Right to right, close Left beside Right, cross Right over Left, HOLD
5-6-7-8 Step Left to left, close Right beside Left, cross Left over Right, HOLD
9-10-11-12 Step Right to right and sway hips right-left-right-left

Tag (1 Wall, 4 Counts) ~ Danced once only facing 12:00.

T§1 Rocking Chair

- 1-2-3-4 Rock Right forward, recover weight to Left, rock Right back, recover weight to Left
-