

# Janda Pirang

**COPPER** **NOB**  
BY STEPHEN

**Compte:** 48

**Mur:** 4

**Niveau:** Beginner

**Chorégraphe:** Angela Liem (INA) & Harry Samana (INA) - August 2023

**Musique:** Dj Janda Pirang Full Bass ( dj imut )



**Tag – after wall 6**

**Restart – On wall 5 ( after 16c )**

**Intro : 52 Counts**

**S1 : Diagonal Across fwd R , Together , Diagonal Across fwd R , Touch , Diagonal Across fwd L , Together , Diagonal Across fwd L , Touch .**

- 1-2 Step diagonally across R Fwd – step L beside R
- 3-4 Step diagonally across R Fwd – Touch L beside R
- 5-6 Step diagonally across L Fwd – step R beside L
- 7-8 Step diagonally across L Fwd – Touch R beside L

**S2 : Jazz box Twice**

- 1-2 Cross R over L – step L back
- 3-4 Step R to side R – step L fwd
- 5-6 Cross R over L – step L back
- 7-8 Step R to side R – step L fwd

**S3 : Weave touch R , Point L & R , Together**

- 1-2 Step R to side R – Cross L behind R
- 3-4 Step R to side R – touch L beside R
- 5-6 Touch L to side L – Close L beside R
- 7-8 Touch R to side R – Close R beside L

**S4 : Weave touch L , Point R & L , Together**

- 1-2 Step L to side L – Cross R behind L
- 3-4 Step L to side L – touch R beside L
- 5-6 Touch R to side L – Close R beside L
- 7-8 Touch L to side L – Close L beside R

**S5 : Walk Fwd R-L-R , Hitch , Walk back L-R , ¼Turn R , Side , Touch**

- 1-2 Step R fwd – step L fwd
- 3-4 Step R fwd – Hitch L
- 5-6 Step L back – step R back
- 7-8 ¼turn L stepping L to side L – touch R beside L

**S6 : V-Step Twice**

- 1-2 Step R diagonally – step L diagonally L
- 3-4 Step R to centre – step L beside R
- 5-6 Step R diagonally – step L diagonally L
- 7-8 Step R to centre – step L beside R

**#TAG : after wall 6**

**MAMBO SIDE R-L**

- 1&2 Step R to side R – recover L – step R beside L
- 3&4 Step L to side L – recover R – step L beside R

