

Moneymaker

Compte: 96

Mur: 2

Niveau: Phrased Intermediate



Chorégraphe: Michelle Wright (USA) - August 2023

Musique: Moneymaker - Fitz and The Tantrums

Dance starts 16 counts in

Phrasing: ABCACCB-BCC

Don't let the counts intimidate you. Most of the dance is B and C you only do the long part twice!

Direction facing on B&C is based on the direction for the first rotation. A is the only part that changes walls. All other parts will start and end at the same wall

Part A (64 counts) (Wall changing part)

Section 1: R crossing Heel grind, Side, Behind, Cross Rock, Side, Drag

- 1,2 Cross R heel over L weight on R heel and rotating toes from L to R, Step L to L side
- 3,4 Cross R behind L, Step L to L Side
- 5,6 Cross rock R over L, Recover on L
- 7,8 Big step R to R side, Drag L toe to R (12:00)

Section 2: Cross, ¼, Step, ½ pivot, walk walk

- 1,2 Cross L over R, ¼ Turn R Stepping R Forward (3:00)
- 3,4 Step L forward, ½ pivot R putting weight on R (9:00)
- 5,6 Step L forward, Hold by dragging R to L
- 7,8 Step R forward, Hold by Dragging L to R

Section 3: Step L forward, Hold, ½ turn bounces, Back taps x 2

- 1,2 Step L forward, Hold
- 3,4 Bounce heels a ¼ turn R, Bounce heels a ¼ turn R (weight stays on L) (3:00)
- 5,6 Step R back with body roll, Tap L slightly forward
- 7,8 Step L back with body roll, Tap R slightly forward

Section 4: Rock back, Recover, Out out, Roll Knee in, out, Cross, ¼ back

- 1,2 Rock R back, Recover on L
- &3,4 Step R forward into R diagonal, Step L forward into L diagonal, hold
- 5,6 Roll R knee in towards L, Roll R knee out towards R putting weight on R,
- 7,8 Cross L over R, ¼ L Stepping R back (12:00)

Section 5: L shimmy down and up, R shimmy down and up

- 1&2 Step L to L side with slightly bent knees as you shimmy and or Shake hips
- 3&4 Straighten Knees and shimmy or shake hips as you bring R toe next to L
- 5&6 Step R to R side with slightly bent knees as you shimmy and or Shake hips
- 7&8 Straighten Knees and shimmy or shake hips as you bring L toe next to R

Section 6: L shuffle forward, Step R forward, ½ turn L, Hip roll/ Hip bump x2

- 1&2 Step L forward, step R next to L, Step L forward
- 3,4 Step R forward, ½ turn L sitting back on R (6:00)
- 5,6 Bump/ Roll R hip forward, sit back on R
- 7,8 Bump/ Roll R hip forward, sit back on R

Section 7: L shuffle forward, ½ pivot, Crossing walks RL

- 1&2 Step L forward, step R next to L, Step L forward
- 3,4 Step R forward, ½ pivot L weight on L foot (12:00)
- 5,6 Step R forward and slightly across L, Hold
- 7,8 Step L forward and slightly across R, Hold

Section 8: Cross point, Cross point, Jazz box ½ turn

- 1,2 Step R forward and across L, Point L to L side
3,4 Step L forward and across R, point R to R side
5,6 Cross R over L, ¼ turn R stepping L back (3:00)
7,8 ¼ turn R stepping R forward, Step L forward (6:00)

Part B(16 counts) (Short B is 8 counts with step change)

Section 1: Night Club basic, ¼ sweep, Weave w/ sweep, Behind, ¼, Forward, Step ½

- 1,2& Step R to R side and drag L into R, Rock L behind R, Recover on R
3 ¼ L stepping L forward and sweeping R from back to Front (3:00)
4&5 Cross R over L, Step L to L side, Cross R behind L and sweep L from front to back
6&7 Cross L behind R, ¼ turn R stepping forward R, Step forward L (6:00)
8& Step R forward, ½ turn L putting weight on L 12:00)

On the short B change this ½ turn to a rock recover to start next B and dance the rest of the dance facing 12:00

Section 2 :Night Club basic, ¼ sweep, Weave w/ sweep, Behind, ¼, Forward, Step ½

- 1,2& Step R to R side and drag L into R, Rock L behind R, Recover on R
3 ¼ L stepping L forward and sweeping R from back to Front (9:00)
4&5 Cross R over L, Step L to L side, Cross R behind L and sweep L from front to back
6&7 Cross L behind R, ¼ turn R stepping forward R, Step forward L (12:00)
8& Step R forward, ½ turn L putting weight on L (6:00)

Part C (16 counts)

Section 1: L 1/2 paddle around with hips, R 1/2 paddle around with hips

- 1& ⅛ turn L stepping R to R side and pushing hips R, Recover on L pushing hips L
2& ⅛ turn L stepping R to R side and pushing hips R, Recover on L pushing hips L
3&4 ⅛ turn L stepping R to R side and pushing hips R, Recover on L pushing hips L, ⅛ turn L stepping R forward (12:00)
5& ⅛ R stepping L to L side and pushing hips L, Recover on R pushing hips R
6& ⅛ R stepping L to L side and pushing hips L, Recover on R pushing hips R
7&8 ⅛ R stepping L to L side and pushing hips L, Recover on R pushing hips R, ⅛ turn L stepping L forward (6:00)

Arms for section: Fists at both hips, thumbs pointing forward fists move with hips. So when hips go R both hands follow hips R, when hips go L both hands follow hips L

Section 2: Chase ½ turn, Syncopated full turn, 1/2 paddle, knee wobble walk

- 1&2 Step R forward, ½ turn L putting weight on L, Step R forward as a prep (12:00)
3&4 ½ turn R stepping back with L, Step R next to L, ½ turn R stepping L forward
5& 1/4 turn L stepping R to R side and pushing hips R, Recover on L pushing hips L
6& 1/4 turn L stepping R to R side and pushing hips R, Recover on L pushing hips L (6:00)
7&8& Run small steps forward R, L, R, L while wobbling knees in and out

Replace knee wobble walk with a run forward RLRL

**End of dance! Have fun shaking your moneymaker!
Any questions email: Michellelinedance@gmail.com**

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