

Meet My Angel (P)

COPPER **KNOB**
BY STEPHEN

Compte: 64

Mur: 0

Niveau: High Improver - Partner



Chorégraphe: #LE (BEL) - August 2023

Musique: Meet My Angel - The Southern Gothic

START POSITION: PARTNERS BACK TO BACK HOLDING HANDS AS THEY ARE EQUAL SIZE OR HOLDING ONE HAND OR NO HANDS

Partner A: start ILOD, inside line of dance

Partner B : start OLOD, outside line of dance

RIGHT SIDE & LEFT HEEL, TOGETHER, LEFT SIDE & RIGHT HEEL, TOGETHER, TWISTER KICK PARTNERS DOING THE SAME

1 -2 (jumping) Right to side & touch Left heel, left next to right

3-4 (jumping) Left to side & touch Right heel, right beside left

PARTNERS DOING OPPOSITE

Partner A

5-6 (jumping) kick Left forward, turn ½ Left (holding right hands)

7-8 (jumping) kick Right forward, put weight back on Right

Partner B

5-6 (jumping) kick Right forward, turn ½ left (holding right hands)

7-8 (jumping) kick Left forward, put weight back on Left

PARTNERS DOING THE SAME

BACK ROCK, TOE STRUT ¼ TURN TWICE, BACK ROCK

1-2 (holding right hands) rock Right back, recover on Left

3-4 step Right toe ¼ turn right, step down on right

5-6 step Left toe ¼ turn right, step down on left

7-8 rock Right back, recover on Left (hold right hands)

TOE STRUT ¼ TURN TWICE, BACK ROCK, STOMP, HOLD

1-2 step right toe ¼ turn left, step down on right (loose hands)

3-4 step left toe ¼ turn left, step down on left (loose hands)

5-6 rock Right back, recover on Left (hold right hands)

7-8 stomp Right, hold

KICK, POINT, FLICK, SWIVET RIGHT & LEFT

1-2 (holding right hands) kick Right to right foot of partner, touch right to the right side

3-4 flick right behind left, step right beside left

5-6 Place weight on Right Heel and Left toe towards Right, back to place

7-8 Place weight on Left Heel and Right toe towards Left, back to place

PARTNERS, DOING DIFFERENT, FACE TO FACE, HOLDING RIGHT HANDS

Partner A

LEFT VINE, TOUCH, ROLLING VINE RIGHT, TOUCH

1-2 step Left to Left, step right behind left

3-4 step left to left, touch Right beside Left

5-6 step Right to Right turning ¼ turn to the right at the same time, step left forward turning ½ turn to the right at the same time

7-8 step right back turning ¼ turn to the right at the same time, touch left beside Right

Partner B

ROLLING VINE RIGHT, TOUCH, VINE LEFT, TOUCH

- 1-2 step Right to Right turning $\frac{1}{4}$ turn to the right at the same time, step left forward turning $\frac{1}{2}$ turn to the right at the same time
- 3-4 step right back turning $\frac{1}{4}$ turn to the right at the same time, touch Left beside Right
- 5-6 step Left to Left, step Right behind Left
- 7-8 step Left to Left, touch Right beside Left

Partner A

ROLLIN VINE, TOUCH, CHASSE RIGHT, BACK ROCK

- 1-2 (loose hands) step Left to Left turning $\frac{1}{4}$ turn to the left at the same time, step right forward turning $\frac{1}{2}$ turn to the left at the same time
- 3-4 step left back turning $\frac{1}{4}$ turn to the left at the same time, touch right beside left
- 5&6 (holding both hands) step Right to Right side, step Left beside Right, step Right to Right side
- 7-8 rock Left back, recover on Right

Partner B

ROLLIN VINE, TOUCH, CHASSE LEFT, ROCK STEP

- 1-2 (loose hands) step Right to Right turning $\frac{1}{4}$ turn to the right at the same time, step left forward turning $\frac{1}{2}$ turn to the right at the same time
- 3-4 step right back turning $\frac{1}{4}$ turn to the right at the same time, touch left beside right
- 5&6 (holding both hands) step Left to Left side, step Right beside Left, step Left to Left side
- 7-8 rock right forward, recover on left

Partner A

ROCKING CHAIR, STEP, HEEL, TOE, HEEL

- 1-2 rock forward on Left, recover on Right
- 3-4 rock back on Left, recover on Right
- 5-6 step Left to Left side, Right heel towards Left
- 7-8 Right Toe towards Left, Right heel towards Left

Partner B

ROCK BACK, ROCK FWD, STEP, HEEL, TOE, HEEL

- 1-2 rock Right back, recover on Left
- 3-4 Rock Right Forward, recover on left
- 5-6 step Right to Right side, Left heel towards Right
- 7-8 Left toe towards Right, Left Heel towards Right

Partner A

HOLD, TURN STRUT, TURN STRUT, TURN STRUT, HOLD

- 1 hold and loose left hand
- 2-3 turn $\frac{1}{2}$ left and touch Right toe to side, drop heel to take weight
- 4-5 turn $\frac{1}{2}$ right and touch Left toe to side, drop heel to take weight
- 6-7 turn $\frac{1}{2}$ left and touch Right toe to side, drop heel to take weight
- 8 hold and grab both hands

Partner B

HOLD, TURN STRUT, TURN STRUT, TURN STRUT, HOLD

- 1 hold and loose right hand
- 2-3 turn $\frac{1}{2}$ right and touch Left toe to side, drop heel to take weight
- 4-5 turn $\frac{1}{2}$ left and touch Right toe to side, drop heel to take weight
- 6-7 turn $\frac{1}{2}$ right and touch Left toe to side, drop heel to take weight
- 8 hold and grab both hands

Partners are back to back again with holding both hands.

Start the dance all over again.

In the dance when the music falls out for a moment try to keep the rhythm going and keep dancing.

ENDING: the music slows down and you end face to face and give each other a fist

LET'S ROCK N ROLL AND HAVE SOME FUN

**Special thanks to a few people who made this dance possible.
This dance can be done on other songs to.**

Last Update: 19 Oct 2023
