

# Good Enough to Go (WDM23)

COPPER KNOB  
BY STEPHEN

Compte: 32

Mur: 4

Niveau: Intermediate



Chorégraphe: Jamie Barnfield (UK) - July 2023

Musique: Good Enough To Let You Go - Maddie Poppe : (iTunes & Amazon))

**Intro: 2 counts!**

## **S1: WALK, WALK, 1/2 SAILOR HEEL, BALL-STEP, 1/2, 1/2 SHUFFLE**

- 1-2 Step forward on Right, step forward on Left  
3&4 1/2 turn Right crossing Right behind Left, step in place on Left, place Right heel forward (6:00)  
&5-6 Step in place on ball of Right, Step forward on Left, 1/2 Left stepping back on Right  
7&8 1/4 Left stepping Left to Left side, close Right next to Left, 1/4 Left stepping forward on Left (6:00)

**(Non-Turning option for counts 5-8: Walk forward Left, Right, Shuffle forward on Left)**

## **S2: FORWARD HIP BUMPS, 1/2 TURN HIP BUMPS, KICK-BALL TOUCH X2**

- 1&2 Touch Right toe forward bumping hip forward back forward (weight on Right)  
3&4 1/2 Left touching Left toe forward bumping hip forward back forward (weight on Left) 12:00  
5&6 Kick Right forward, step in place on Right, touch Left toe forward  
7&8 Kick Left forward, step in place on Left, touch Right toe forward

**(Optional Styling for counts 5&6, 7&8: As you kick forward, cross your hands at waist level in front of your body. As you touch forward, click your fingers down either side of your body)**

**RESTART: Restart here during Wall 3**

**TAG: (Danced Twice here during Wall 6 (facing 12:00))**

## **S3: RIGHT DOROTHY, STEP, BRUSH, CROSS, BACK &, CROSS SHUFFLE**

- 1-2& Step Right to Right diagonal, lock Left behind Right, step Right to Right diagonal  
3-4 Step Left to Left Diagonal, brush Right through  
5-6& Cross Right over Left, step back on Left, step on ball of Right to Right side  
7&8 Cross Left over Right, step Right to Right side, Cross Left over Right

## **S4: SIDE ROCK, RECOVER & SIDE ROCK, RECOVER, 1/4 SAILOR, PIVOT 1/2**

- 1-2& Rock Right to Right side, recover on Left, close Right next to Left  
3-4 Rock Left to Left side, recover on Right  
5&6 Cross Left behind Right as you turn 1/4 Left, step in place on Right, step forward on Left (9:00)  
7-8 Step forward on Right, pivot 1/2 Left (weight on Left) 3:00

**TAG: Following 16 counts to be danced ONCE at the end of Wall 1 facing 3 o'clock Then TWICE during Wall 6 after section 2 facing 12 o'clock then Restart**

## **(MODIFIED FIGURE OF 8): SIDE, HOLD, BEHIND, 1/4, PIVOT 1/2, 1/4 SIDE, BEHIND**

- 1-2 Step Right to Right side dragging left towards, HOLD  
3-4 Cross Left behind Right, 1/4 Right stepping forward on Right  
5-6 Step forward on Left, pivot 1/2 (weight Right)  
7-8 1/4 Right as you step to Left to Left side, cross Right behind Left

## **1/4, 1/4 SWEEP, CROSS, 1/4, 1/4. SIDE, KICK-BALL CHANGE**

- 1-2 1/4 Left stepping forward on Left, 1/4 Left as you sweep Right from back to front  
3-4 Cross Right over Left, 1/4 Right as you step back on Left  
5-6 1/4 Right as you step forward on Right, step forward on Left  
7&8 Kick Right forward, step down on Ball of Right next to Left, step forward on Left

